Charles Lounsberry, a lawyer, mentally ill and confined in the Almshouse of Cook County, Illinois, had 7 provisions in his "Lawyer's Last Will." Here are two:

Item 1:
I give to good fathers and mothers, in trust for their children, all good little words of praise & encouragement & quaint pet names and endearments and I charge said parents to use them justly, but generously, as needs of their children shall require.

Item 6:
And to those who are no longer children or youths or lovers, I leave memory, and bequeath to them the volumes of the poems of Burns and Shakespeare & of other poets if their be others, to the end that they may live the old days over again, freely and fully, without regard of diminution.

If you want to make your Will or Trust call me. We can talk a little "theatre" and discuss your estate plans. No charge for talk.

Stephen F. Von Till & Assoc., Lawyers, Over 30 Years Experience

10% Fee Reduction for Theatre Patrons’ Wills and Trusts
VONTILL.COM
Appointments Available in San Jose (510) 490-1100

They said "no charge for talk."

If you want to make your Will or Trust call me. We can talk a little "theatre" and discuss your estate plans. No charge for talk.

Stephen F. Von Till & Assoc., Lawyers, Over 30 Years Experience

10% Fee Reduction for Theatre Patrons’ Wills and Trusts
VONTILL.COM
Appointments Available in San Jose (510) 490-1100

They said "no charge for talk."
Welcome to WVLO Musical Theatre Company’s First Production of its 47th Season

If you enjoy the community theater productions you have seen in this theater, tell your friends and pick up the fliers/brochures/cards in the lobby. There are holders on the walls which contain information on upcoming productions, cards to place your name on their mailing lists and order forms for tickets to their future productions. Please feel free to take them and use them for future reference. It is through your support that we are able to bring you such “professional” productions at such a reasonable price. Thank you for your continued support.

SPECIAL OFFER

LAST CHANCE TO SUBSCRIBE FOR THE NEW SEASON: 2011–2012

We invite you to become a subscriber to our upcoming season with a Special Offer! If you purchased an individual ticket to this production, we offer you the opportunity to turn in your ticket stub for a credit on a subscription for our 2011–2012 season. To take advantage of this offer, obtain a Subscription Form from the lobby, complete the form, attach your ticket stub which shows the performance date and assigned seat and remit it with a stamped, self-addressed envelope along with your check or credit card number for the balance of the subscription. Send them to WVLO at the address shown on the Subscription Form. We will then process this form, assign your seats for the remaining productions of “Drowsy Chaperone” and “Bells Are Ringing” and mail your tickets. Don’t miss this chance to enjoy the rest of our 47th Season! Offer good only until December 3, 2011.

—Edward Hand, President
West Valley Light Opera Association
West Valley Light Opera Donors: 2011–2012 Season

West Valley Light Opera Association acknowledges the generosity of the following donors who have contributed to maintaining our productions’ excellence for the upcoming season. We are deeply grateful for your support! If you are employed by or retired from a company that has a Matching Gift program for non-profit organizations and would like to double your gift to WVLO, call the Box Office, (408) 268-3777 and we will help you apply for this additional contribution.

DIAMOND ($1,000 or more)
Anonymous
Lawson, Hank/Marcia

GOLD ($250 to $499)
Rubin, Bud
Sternin, Jay/Marcia
Hand, Ed/Marge

SILVER ($100 to $249)
Allman, Bill
Arno, Roger/Kathleen
Blaufarb, Gerard/Mandell
Boyd, Richard/Debbie
Kiss, Ed/Ellie
Mascarin, Patricia
Masuda, Don
Ray, John/Roberta
Rhodes, Pamela
Telfenson, Jim
Tengels, Roy/Fay
Wallace, Ken/Roz
Walter, Richard/Nancy
Williams, Kermit/Vera Mae

ANGEL ($50 to $99)
Avery, Bob/Bev
Bena, Michael
Briggs, M/M Barry
Chesarek, Ruth
Clerk, Ken/Barbara
Cross, Shirley
Hacker, Greg/Bunny
Jacobson, Len/Jane
Keifer, John/Janice
Kiskadden, Jean
Lancaster, Tom/Teddy
Landry, Robert/Clare
Levy, Geraldine
Matsumoto, Ray
Mentink, Jim/Margaret
Miller, Janet
Moorehead, Walter/Patricia
Panighetti, Irene
Parkman, Ralph
Ray, David/Alice
Ribble, John
Rodrigues, James/Ellen
Root, Mildred
Salman, Luree/Linda
Stafford, Ed/Ellie
Stallard, Sally
Steele, Jay
Tobias, G. James/Clair

SUPPORTER ($20 to $49)
Bartels, Richard
Barr, M/M Ronald
Bays, Don/Annie
Breed, Allen
Brownson, Rebecca
Burke, Sara
Cavanaugh, Ed/Dee
Chappell, Shirley J.
Coran, Flora
DePalmo, Charles/Phyllis
Eagle, Trudy
Garvich, Charlotte
Griffin, Rose
Huesby, Ernie/Marjorie
Hurley, Michael/Vivian
Kenton-Tate, Elizabeth
Lucero, Elroy/Mary Ann
Marino, Daniel/Loretta
Marynowski, Andra
McNamara, Jean
Mullin, Gordon
Natoli, Joseph
Perkins, Willis
Pierce, David/Dee
Smith, Chuck/Barbara
Struttner, Genevie
Torman, Robert/Drusilla

FRIEND (Up to $19)
Becker, Thomas
Cook, Sherma
Estruth, John
Kurty, Michael
Lott, Helen
Manniello, M/M Robert
McQueen, Albert
Unger, Claudia

If your name is omitted or listed incorrectly here, please accept our apologies and leave a message on our Voice Mail, (408) 268-3777, or e-mail us at wvlo@wvlo.org so that we may update future listings. ALL gifts, of any amount, are greatly appreciated.

Music and Lyrics by Frank Loesser • Book by Abe Burrows, Jack Weinstock & Willie Gilbert

How To Succeed In Business Without Really Trying

Starring

JOHN VINH EUBANK & SAMANTHA STIDHAM
Featuring

Brian Copeland as the Book Voice
and

Brett Carlson, Mike Hugill, Roberta Inscho-Cox & Lydia Merriam-Pigg

Play Director: Meg Fischer; Music Director: Jeff M. Hicks; Vocal Director: Carolyn Lamzuel; Choreographer: Valerie Valenzuela; Producer: Sergio Vela Pena

Gala Champagne Opening: November 5, 2011 . . . . . . . . . . . . 8:00 PM
Fridays: Nov. 11, 18, Dec. 2 . . . . . . . . . . . . . . . . . . . . . . . . . . . 8:00 PM
Saturdays: Nov. 12, 26, Dec. 3 . . . . . . . . . . . . . . . . . . . . . . . . . 8:00 PM
Saturday Matinee: Nov. 19 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2:30 PM
Sunday Matinees: Nov. 6, 13, 20, 27 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2:30 PM

“How To Succeed in Business Without Really Trying” is presented through special arrangement with and all authorized performance materials are supplied by MUSIC THEATRE INTERNATIONAL, 421 W 54th St., New York, NY 10019.

Visit our Web Site: www.wvlo.org; E-mail: wvlo@wvlo.org; 24-hour Voice Mail: (408) 268-3777
A Note from the Director

When *How To Succeed In Business Without Really Trying* opened in 1961, it caused quite a stir in the theatre community. Not only did it run for 1,417 performances, but the show earned a slew of awards including 7 Tony Awards, one for Best Musical, and the Pulitzer Prize for Drama. Audiences and critics alike loved this story of the young and ambitious J. Pierrepont Finch’s rise to the top of the business world of the early 60’s.

Even after the blush might have left the rose, the original production was followed by a major motion picture in 1967 with Robert Morse and Rudy Vallee. Since then, there have been two major Broadway revivals of the show starring such names as Matthew Broderick and, most recently, Harry Potter himself, Daniel Radcliffe. Decades after steno pools, smoke-filled boardrooms, and three-sotch lunches have vanished, audiences still identify with this story.

This great success is due to many things: a well-written book, memorable songs, and brilliant choreography, but there is something more that draws us back. The story resonates with American audiences generation after generation, mocking the relationships between men and women in the workplace with a gentle touch. In the same breath, this sharp satire ridicules each character for his or her outlandish and unreasonable expectations and makes us fall in love.

Every character in this story is over the top, clearly an exaggeration of any actual human being, but they are also terribly familiar. As you join us on Finch’s climb to the top, you might find a bit of yourself in these charming caricatures. I see aspects of myself in nearly all of them: Smitty’s cynicism and Rosemary’s romantic heart, Jones’ professionalism and Hedy’s lack of a touch. Even I find myself rooting for Bud from time to time, despite myself.

I hope you find these wonderfully ridiculous characters as endearing as I have. And perhaps you will see a little of that magic that has made *How To Succeed In Business Without Really Trying* such a…well…success.

—Meg Fischer, Director

---

WVLO Information

SARATOGA CIVIC THEATER
13777 Fruitvale Ave., Saratoga, CA 95070
In the City of Saratoga Office Complex

BOX OFFICE
In Saratoga Civic Theater
Across from West Valley College
Tickets & Information (408) 268-3777
(Voice Mail available 24 hours daily.)

Theater Box Office opens one hour before show-time.

ADMINISTRATION OFFICES
Mailing Address
P.O. Box 779, Los Gatos, CA 95031
Telephone: (408) 358-1896
Fax: (408) 356-0135

PERFORMANCE TIMES
Fri./Sat. Eves 8:00 PM
Sat./Sun. Matinees 2:30 PM
Thurs. Eves 8:00 PM

TICKET PRICES*
Gala Openings $33
(Includes champagne & reception)
Fri./Sat. Eves $31
Sat./Sun. Matinees $29
Children under 12 $18
Seniors (65 & over) $2 off
Children (13 to 17) $2 off
*Prices include City Surcharge of $2.00

GROUP DISCOUNTS
Are available for all productions except Opening Nights. Contact the Box Office on our 24-hour Voice Mail at (408) 268-3777. Special Bookings for fundraisers are also available.

TICKET EXCHANGES
Season ticket holders can exchange their tickets at any time up to 24 hours before a performance, free of charge. Subscription tickets for missed performances may NOT be exchanged. Non-subscription tickets may be exchanged up to 24 hours before a performance for another seat to the same production free of charge. Non-subscriber tickets for missed performances may NOT be exchanged.
To exchange: Call the Box Office (408) 268-3777 or mail to: WVLOA, P.O. Box 779, Los Gatos, CA 95031. Exchanges received through the mail will be held for pick up at the Saratoga Civic Theater Box Office on the night of performance unless accompanied by a self-addressed, stamped envelope.

All exchanges are subject to availability. Sorry, no ticket refunds.

HANDICAPPED SEATING
Special seating is available for differently-abled patrons. Please notify the ticket seller in advance when purchasing tickets, or ask the house manager for more information.

HEARING-IMPAIRED
A hearing-impaired enhancement listening system has been installed in this theater for all WVLOA performances. Hearing-impaired patrons may obtain personal headsets with individual volume controls in the lobby refreshment area next to the Box Office.

LATE ARRIVALS
Curtain times are prompt. As a courtesy to our audience and performers, late arrivals will be seated by an usher at an appropriate time and may not be seated in their exact seats until intermission.

REMINDE R S
• No smoking in the theater or lobby.
• No cameras, video or audio-tape recorders are permitted in the theater.
• WVLOA is not responsible for theft or for loss of personal property.
• Food and beverages are permitted in the lobby only.
• Family and guests wishing to greet performers are asked to wait in the lobby.
• Patrons are discouraged from bringing toddlers and infants to any regular performance because they are potentially distracting to other patrons and performers. Every person, regardless of age, must purchase a ticket.
• Schedules are subject to change.
• As a courtesy to all patrons, please turn off all watch alarms, paging devices, and cellular telephones upon entering the theater.
• Please note the nearest exit from your assigned seat. In the unlikely event of an emergency, please WALK to an exit.
• WVLOA appreciates your help in accommodating patrons with sensitivity to strong perfumes and aftershaves. We request our patrons use a softer touch so as not to exacerbate allergies. Thank You.
West Valley Light Opera Association, Inc.

A Non-Profit Organization

The object of this Association is to promote cultural activity in the area and to provide opportunities for anyone with dramatic aspirations to take part in theatrical productions under the guidance of experienced Play Directors. We sincerely hope you enjoy our musical comedy season. Should you wish to become a subscriber, just call our Box Office Voice Mail at (408) 268-3777 for information.

Mailing Address: P.O. Box 779, Los Gatos, CA 95031
Telephone: (408) 358-1896
Fax (408) 356-0135

BOARD OF DIRECTORS
Mr. Edward Hand ...................................................... President
Mrs. Elizabeth Dale .................................................. Vice President
Ms. Judy Pincus ....................................................... Secretary
Mr. Jay Sternin .......................................................... Treasurer
Mrs. Nancy Kwong .................................................... Member
Mr. Earl Masuda ...................................................... Member
Mr. June Romeo Milanes .......................................... Member
Mr. Sergio Peña ........................................................ Member
Mr. Stephen F. Von Till ............................................. Counsel

CAST OF CHARACTERS

(in order of appearance)

Featured as The Book Voice ........................................ Brian Copeland
J. Pierrepont Finch .................................................... John Vinh Eubank
Mr. Gatch ............................................................... Ronnie Misra
Mr. Jenkins .............................................................. Sean Carson-Hull
Mr. Johnson .............................................................. Frank Sherlock
Mr. Matthews ............................................................ Jeff Tuttle
Mr. Peterson .............................................................. Greg Dutson
Mr. Tackaberry ........................................................ Sven Schutz
Miss Krumholz ......................................................... Cindy Powell
J.B. Biggley .............................................................. Mike Hugill
Mr. Davis ................................................................. Robert Summers
Mr. Toynbee ............................................................. Karl Schweitzer
Rosemary ................................................................. Samantha Stidham
Mr. Bratt ................................................................. Jery Rosas
Smitty ...................................................................... Roberta Incho-Cox
Bud Frump ............................................................... Brett Carlson
Miss Jones ............................................................... Melissa Weinstein
Mr. Twimble ............................................................ Chris Souza
Hedy LaRue ............................................................. Lydia Merriam-Pigg
Mr. Ovington ............................................................ Sven Schutz
TV Announcer .......................................................... Greg Dutson
Mr. Womper ............................................................ Doug Dutson
Wicket Girls/Secretaries/Featured Dancers... Andrea Brady, Stephanie Johnson,
  Elizabeth Claire Lawrence, Lea Simon & Jennifer Young
Secretaries .............................................................. Kimberly Kay & April Spain

GINGERBREAD ON THE GO

Custom Cookie Decorating
Provider of Cookies at WVLO Intermission
Lisa Furia: (408) 203-7913
website: gingerbreadonthego.com
email: gingerbreadonthego@gmail.com
SYNOPSIS OF SCENES & MUSICAL NUMBERS
(All scenes, except where noted, take place at the World Wide Wicket Company)

ACT I

Overture .................................................. Orchestra

Scene 1—Exterior of the World Wide Wicket Building
How To Succeed in Business Without Really Trying ............................. Finch

Scene 2—Corridor of the World Wide Wicket Building
How To Succeed I Business Without Really Trying ............................. Finch
Happy to Keep His Dinner Warm .................................................. Rosemary

Scene 3—The Outer Office of the World Wide Wicket Building ............
Coffee Break ............................................. Smitty & Company

Scene 4—The Mailroom
The Company Way .................................. Finch & Twimble
The Company Way (Reprise) .................................. Bud, Twimble & Company
Happy To Keep His Dinner Warm (Reprise) .................................. Rosemary

Scene 5—J.B. Biggley's Office
Scene 6—The Outer Office
A Secretary Is Not a Toy .................................. Bratt, Bud, Men & Women

Scene 7—The Elevator Landing
Been a Long Day ........................................ Smitty, Finch & Rosemary
Been a Long Day (Reprise) ..................................... J.B. Biggley

Scene 8—The Outer Office
Grand Old Ivy ........................................ Finch & Biggley
Grand Old Ivy (Reprise) ..................................... Finch & Biggley

Scene 9—Finch's First Office
Scene 10—Plans and Systems Office
Scene 11—A Corridor Somewhere in the World Wide Wicket Building
Paris Original .................................. Rosemary, Smitty, Miss Jones & Girls

Scene 12—The Roof Top Terrace
Paris Original (continued) ................................ Rosemary, Smitty, Miss Jones & Girls

Scene 13—The Elevator Landing
Scene 14—Board Room
Rosemary ............................................. Finch & Rosemary
Grand Old Ivy (Reprise) ..................................... Finch & Biggley
The Outer Office ..................................... Finch, Rosemary & Bud

—Intermission—

Jean Hutchins Award — Presented in memory of Jean Hutchins, our late ticket lady — the recipient is chosen annually by the Board of Directors.

2004–05 Season — Lester Dale
2005–06 Season — Judy Pincus
2006–07 Season — Sue Howell
2007–08 Season — Michael MacKenzie
2008–09 Season — Sergio Vela Pena
2009–10 Season — Dave Raiman
2011–12 Season — Frank Sherlock

WINNERS OF THE 2010–2011 ERMA AWARDS
Best Show ............................................. Nancy Kwong, Producer — “Sound Of Music”
Best Actor .................................................. Robert Solis — “Sound Of Music”
Best Actress ............................................. Minna Rogers — “Sound Of Music”
Best Supporting Actor .................................. Matt Tipton — “Sound Of Music”
Best Supporting Actress .................................. Mindy Pedlar — “Sound Of Music”
Best Character Actor .................................. David Edwards — “Sound Of Music”
Best Character Actress .............................. Lydia Merriam-Pigg — “Sound Of Music”
West Valley Light Opera Awards

The following awards, chosen by the Staff, are presented to a member of each production who has made an outstanding contribution to the success of that production in the following areas. Listed are awards for the past few productions.

Captain’s Cape Award — Presented in memory of our late President, Captain R.P. Maurice to an outstanding member of the ensemble.
   Earl Masuda — “Damn Yankees”
   Bill Centers — “Grease”
   Courtney Carter and Robert Summers — “Cats”
   Matt Tipton — “My Fair Lady”
   Valerie Valenzuela — “West Side Story”
   Andrea Brady and Frank Sherlock — “Sweet Charity”
   The Del Tones Quartet (Sean Carson-Hull, Earl Masuda, Will Perez and Matt Tipton) — “Breakin’ Up Is Hard To Do”
   Valerie Valenzuela — “White Christmas”
   No award presented — “…Spelling Bee”
   Elizabeth Claire Lawrence and David Edwards — “Sound Of Music”

Orchestra Award — Presented to an outstanding member of the orchestra.
   Ande Jacobsen — “Damn Yankees”
   Greg Goebel — “Grease”
   Eric Wellington — “Cats”
   Merrie Ann Turner and Mike Locke-Paddon — “My Fair Lady”
   Gail Selburn — “West Side Story”
   Ande Jacobson — “Sweet Charity”
   No award presented — “Breakin’ Up…”
   Joe Kelly — “White Christmas”
   The “Bee” Band — “…Spelling Bee”
   Andrew Amistoso — “Sound Of Music”

Technical Award — Presented to an outstanding member of the stage crew in memory of our late Production Manager, Linda Wallitner.
   Dawn Munizza — “Damn Yankees”
   David Lamcke — “Grease”
   Dave Raiman — “Cats”
   Phil Jacke — “My Fair Lady”
   Phil Jacke — “West Side Story”
   Connor Moore — “Sweet Charity”
   Phil Jacke — “West Side Story”
   No award presented — “Breakin’ Up…”
   Brian Toby — “White Christmas”
   Backstage Crew — “…Spelling Bee”
   Frank Sherlock — “Sound Of Music”

ACT II

Entr’acte ......................................................... Orchestra

Scene 1—The Outer Office
   Cinderella, Darling  ........................................ Smitty & Girls

Scene 2—Finch’s New Advertising Office
   Happy To Keep His Dinner Warm (Reprise) ............... Rosemary

Scene 3—J.B. Biggley’s Office
   Love From a Heart of Gold  ................................ Biggley & Heddy

Scene 4—Executive Men’s Washroom of the World Wide Wicket Building
   I Believe In You ............................................. Finch & Men

Scene 5—The Board Room

Scene 6—A Makeshift TV Studio in the World Wicket Building

Scene 7—The Wrecked Outer Office
   I Believe In You (Reprise) ................................ Rosemary

Scene 8—Corridor of the World Wide Wicket Building

Scene 9—The Board Room
   Brotherhood of Man  ....................................... Finch, Miss Jones & Men

Scene 9a—Corridor of the World Wide Wicket Building

Scene 10—The Outer Office
   Finale (The Company Way) .................................... Company

ORCHESTRA

Conductor ......................................................... Jeff M. Hicks
Reeds ......................................................... Doreen Wilson, Paula Sanchez, Marty McHan, Jack Stanley, Steve Fernbach, Steven Holmes, Nick Strumbaugh
Trumpets ....................................................... Ron Abadam, Paul Olivo, Greg Goebel, Craig Diserens
Trombones ..................................................... Henry Yang, Gordon Bowman, Don Brownson
Horns .............................................................. Joe Kelly, Ed Lacina
Violins .......................................................... Faye Yang, Marilyn Anderson, Miho Nishi, Lisa Kenney, Florence Wong
Cello ............................................................. Pam Robinson
Guitar ........................................................... Bill Brown
Bass .............................................................. Richard Sibley, Kevin Williams
Percussion/Drums ............................................. Eric Wellington
Keyboard ........................................................ Bruce Herman, Judy Steinle

Not all instrumentalists will play for every performance.
PRODUCTION STAFF

Producer ............................................. Sergio Vela Pena
Assistant to Producer ............................ Nancy Kwong
Director ............................................ Meg Fischer
Music Director ................................. Jeff M. Hicks
Vocal Director .................................... Carolyn Lamcke
Choreographer ................................. Valerie Valenzuela
Dance Captains ................................. Jery Rosas, Lea Simon
Production Set Designer ...... Stephen C. Wathen
Technical Director ......................... Ed Hand
Master Carpenter .............................. William Shepard
Scenic and Lighting Rigger ............... Rocco Vecellio
Costumer ........................................ Sue Howell
Costume Construction ................. Gail Hicks, Judy Pincus, Sergio Vela Pena
Lighting Designer ......................... Michael Glenn Munoz
Sound Designer .......................... Bob Nelson
Production Stage Managers ...... Michael MacKenzie & Dave Raiman
Assistant Stage Manager ............ Haley Barta
Stage Crew ................................. Amelia Bostrom, Dawn Johnson, David Lamcke,
                                       Earl Masuda & Nita Rabe-Uyeno
Lighting Board Operator ................. Megan Hicks
Properties ........................................ Gail Hicks, Nancy Dean
Set Construction & Painting .......... Les Dale, Ed Hand, Earl Masuda,
                                       William Shepard, Jeff Tuttle, Stephen C. Wathen & Cast
Special Set Pieces' Construction ...... Les Dale
Hair Design/Make-up ................. Kim Stidham
Sound Operator ................................ Bob Nelson
House Managers .......................... Nancy Kwong and Judy Pincus
Audition Assistants ............... Eileen Chavarria, Nancy Dean, Philip Jacke,
                                       Nancy Kwong, Mike MacKenzie, Judy Pincus, Dave Raiman & Kim Stidham
Rehearsal Pianist ......................... Edmond Kwong
Program, Lobby and Publicity Photographer ... Edmond Kwong
Program and Publicity ................. Marge Hand
Reservations and Box Office ......... Marge & Ed Hand
Opening Night Refreshments .......... Elizabeth Dale, Nancy Kwong,
                                       Earl Masuda, June Milanes & Judy Pincus
Lobby Refreshments .................... Eileen Chavarria, Megan Colopy, Judy Pincus
                                       & Angels Unlimited
Production Videography ................. Pasha Croes
Lobby Design, Display and Company Photos .......... Edmond Kwong
Program Graphics ...................... Di’s Type, Inc.
Poster and Flier Design .............. Edmond Kwong
Flier Printing .............................. Computer Business Service
Program Printing .............. CyberPress

1961

To those of you who remember 1961, Welcome Back! To those of you who only know about 1961 from your history books, Welcome! Here are some of the events that shaped 1961.

- John Kennedy was inaugurated 35th President, 17-year-old Bobby Fischer won the US Chess Championship for the fourth time, Yuri Gagarin was the first man in space and Alan Shepard made the first US space flight! Roger Maris hit 61 home runs, and the NY Yankees beat the Cincinnati Reds in the World Series. The Berlin Wall was built and the Peace Corps was created by President Kennedy. Steve Wosniak celebrated his 11th birthday here in Silicon Valley.


- Joseph Heller’s World War II satire “Catch 22” was published; the title quickly became part of the American lexicon. Harper Lee won a Pulitzer Prize for “To Kill a Mockingbird”, Bob Dylan made his first concert appearance in Greenwich Village, Gary Cooper died and Clark Gable’s last film, “The Misfits” was released.

- On Broadway, the Tony-Award winning musical was “Bye, Bye Birdie” and the winning play was “Becket”. Richard Burton won Best Actor in a Musical for “Camelot.”

- IBM introduced the IBM Selectric Typewriter and the FDA approved acetaminophen. Inventions included the electric toothbrush and Valium! Americans were trying to lose weight with Metrecal, the liquid diet in a can.

- 1961 was also the year that “How To Succeed In Business Without Really Trying” opened on Broadway. It went on to win the Pulitzer Prize for drama and Tony Awards for Best Musical, Best Director and Best Actor in a Musical in 1962.
### ACRONYMS/ABBREVIATIONS USED IN THIS PROGRAM

| AMTSJ | American Musical Theatre of San Jose |
| ATC | Actors Theatre Center |
| BBB | Broadway By The Bay |
| BBSC | Bus Barn Stage Company |
| BFA | Bachelor of Fine Arts |
| BPP | Blue Plaid Players |
| BS | Bachelor of Science |
| BSJ | Ballet San Jose |
| CCMT | Contra Costa Music Theatre |
| CMT | Children's Music Theatre |
| CSC | Cabrillo Stage Company |
| CSU | Chico State University |
| CSUEB | California State University East Bay |
| ERMA | Enid & Ross Maurice Award |
| FCTC | Foothill College Theater Conservatory |
| FJC | Foothill Junior College |
| FMT | Foothill Music Theatre |
| FTE | Festival Theatre Ensemble |
| HS | High School |
| LAYT | Los Altos Youth Theatre |
| NTC | Northside Theater Company |
| OGSD | Oak Grove School District |
| PAP | Palo Alto Players |
| PHS | Presentation High School |
| PSP | Pacifica Spindrift Players |
| PYT | Peninsula Youth Theatre |
| RJJT | Roberta Jones Junior Theatre |
| RTE | Renegade Theater Experiment |
| SBMT | South Bay Musical Theatre |
| SCP | Sunnyvale Community Players |
| SCPL | Santa Clara Players |
| SJ | San Jose |
| SJSU | San Jose State University |
| STOC | Studio Theatre of California |
| SM | Stage Manager |
| TITM | Theatre In The Mountains |
| TOSPS | Theatre On San Pedro Square |
| WCT | Woodside Community Theatre |
| WVC | West Valley College |
| WVLO | West Valley Light Opera |
| YPT | Young People's Theater |

### WHO’S WHO IN OUR CAST

**Andrea Brady** (*Wicket Girl/Secretary/Featured Dancer*)  
Andrea returns for her fifth production with WVLO, her most recent as Rita in “White Christmas” and before that in “Sweet Charity”, “My Fair Lady” and “Damn Yankees”. She wanted to be in this production because it sounded like “a hoot-hollerin’ good time"! She enjoyed playing an airhead as Rita in “White Christmas” and loves being a dance teacher. Other credits include SCP productions of “Jekyll & Hyde” and “Seussical”. A native of Mountain View, she lives in Willow Glen with her husband, Shamus, and dreams of one day opening a vegan bakery.

**Brett Carlson** (*Bud Frump*)  
Brett is also back for his fifth production with WVLO, last seen in “White Christmas” as a dancer. His previous roles were in “West Side Story”, “Joseph…Dreamcoat”, and “Seven Brides…Brothers”. He studied Theater Arts at SJSU and was an intern at the Theatre Royal Bath in England where he worked with their youth theater program. He was last seen onstage in PYT’s “Bye, Bye Birdie”. Brett currently works at Hicklebee’s Children’s Bookstore in Willow Glen.

**Sean Carson-Hull** (*Mr. Jenkins*)  
Regular WVLO subscribers will remember Sean from last season as Bob Wallace (the Bing Crosby role and the highlight of his career) in “White Christmas” and this marks his fifth production, his other appearances were in “Aida”, “Sweet Charity” and a member of the ERMA-Award winning Quarter in “Breaking Up Is Hard To Do”. He works as a part-time nanny for a wonderful Los Altos family which allows him to “act” at night! Sean extends much love to his family, especially his parents who have supported his love of the arts all his life.

**Brian Copeland** (*Book Voice*)  
If you were to look up the definition of the word “versatility” in a dictionary of performers, chances are you’d find his name somewhere near the top. The multitalented comedian, writer, television host, talk radio host and commentator, has basked in the glow of both public and critical acclaim for nearly a decade. Copeland’s incisive, cutting-edge standup comedy material won him San Francisco’s prestigious Cabaret Gold Award as well as top prize in the Monterey Laugh Off. His unique ability to hilariously cut to the heart of some of our most serious social and political problems has earned him spots as the opening act for such diverse artists as Ray Charles, Natalie Cole, Dionne Warwick, Donna Summer, Peabo Bryson, Al Jarreau, Ringo Starr, Manhattan Transfer, Steve Allen, Dana Carvey, Kevin Pollack, Rick Springfield, Lionel Richie, Lou Rawls, George Benson, Patti La bell, Etta James, Gregory Hines, The Righteous Brothers, The Temptations, and the Queen of Soul, Aretha Franklin. He has appeared at such venues as Caesar’s Palace in Las Vegas, The Taj Mahal and Trump Palace in Atlantic City, the Nugget in Reno as well as clubs, colleges, and concert halls across America. Copeland’s quick wit and probing interview style earned him a five year position as co-host of San Francisco Fox affiliate KTVU’s top rated breakfast program *Mornings on 2* where he did everything from man on the street comedy bits to chatting up stars such as Dustin Hoffman and Garth Brooks. His biting...
social commentary segment Copeland’s Corner appeared daily on KTVU’s Noon News prompting San Francisco Examiner columnist Rob Morse to call Copeland ‘the best commentator on television’. This distinction led to a weekly national segment on NBC’s long-running late night show Friday Night called *The World According to Copeland*. After viewing Copeland on television, the legendary Steve Allen called him “The brightest comedy mind I’ve seen in years.” Copeland’s work on television and stage caught the attention of San Francisco ABC radio affiliate KGO, which premiered *The Brian Copeland Show* in 1995. With his unique blend of humor and riveting talk, the program soon slayed the competition. It remains the most listened to program in its time slot reaching over 100,000 listeners. Of Copeland’s radio work, Brad Kava of the San Jose Mercury News wrote, “Brian Copeland is the Black Howard Stern. He’s so far over the edge, he comes back around the other side...be careful listening in the car though...could lead to accidents from laughing so hard!” In addition to his work in broadcasting and on the comedy stage, Copeland is a serious writer with articles appearing in national newspapers and magazines. Mr. Copeland is the host of the Emmy Award winning TV program, *7Live*, weekdays at 3pm on ABC 7, and his new solo play, *THE WAITING PERIOD*, opens at the Marsh Theatre in January 2012. Please visit www.briancopeland.com.

**Greg Dutson (Mr. Peterson)** Greg makes his WVLO debut in this production and has only just recently discovered his love of theater. Other credits include “It’s a Wonderful Life” in 2008, “Godspell” in 2011, both with the Contra Costa Christian Theatre. He earned his BS in Psychology from the Arizona State University and is a Network Administrator for the City of Daly City. Greg hates traffic, but has endured many miles of it several times just so that he could be part of this delightful show, populated by an outstanding cast, excellent musicians and supported by an amazing staff and crew.

**John Vinh Eubank (J. Pierrepont Finch)** John returns for this third production in a row with WVLO, he most recently appeared as Rolf in “Sound Of Music” and before that as Chip Tolentino in “...Spelling Bee”, one of his favorite roles. His list of other theatrical credits include productions with SBMT and one of the original cast members of “The Poptimists” at TOSPS. In his spare time he attends DeAnza College and works for HP Computers as an assembler. John is sure that this show will be the highlight of his career and his future goal is to succeed in life without really trying!

**Doug Hughes (Wally Womper)** Doug was last seen on the WVLO stage as the preacher in “Seven Brides...Brothers”. He is a founding member of TADA! (Theater & Arts Development Association) at PHS, where he helped launch the “Blue Plaid Players by scripting and performing in their first musical fundraiser revue, “If My Friends Could See Me Now”. Other credits include productions of “Little Shop of Horrors”, “Godspell”, “Once Upon A Mattress” and “Best Little Whorehouse in Texas”. A Communication Manager at Lockheed Martin, Doug spends his free time penning song parodies and in 2005 published “the world’s longest Christmas newsletter” –160 pages. Copy, anyone?!
Carolyn Lamcke (Vocal Director) Carolyn returns for her second season with WVLO. She was vocal director for Cats” two years ago and is glad to be back. She has a degree in Music Education from San Jose State University and has been a professional musician for 46 years as an organist, pianist and a vocal director. She loves working with a wonderful staff and a great cast. She spends her spare time practicing, gardening, and enjoying life.

Valerie Valenzuela (Choreographer) Valerie makes her choreographing debut with WVLO, but she has appeared onstage in “White Christmas”, “Breaking Up Is Hard To Do”, “Sweet Charity” and “West Side Story”. She was most recently seen in RTE’s “Eat The Run” and “Cabaret” with SCP, has performing credits with ATC and WVC and was nominated for Best Choreography for her work on “Songs for a New World” back when AMTSJ presented the HS honor awards. Valerie sends huge gratitude to Mama, Ronnie and all her loved ones for supporting her time-consuming love of performing.

Stephen C. Wathen (Production Designer/Scenic Artist) This makes Stephen’s 65th production for WVLO, his most recent and memorable were the incredible snow scenes he created for “White Christmas” and the beautiful backdrops for “Sound Of Music”. His other designs have also been seen in many musicals with SBMT, ATC, and Ohlone College. His impressive career spans over 400 stage productions, 25 movies and a few hundred TV shows. Stephen is one of the animators of the Gumby TV series and has designed special effects for George Lucas Films. A published author, he wrote the scripts and designed the sets for his original productions of “Dracula” and “The Three Musketeers” which were presented by Ohlone College. We feel so privileged that Stephen shares his amazing talents with our theater company.

Michael Glenn Munoz (Lighting Designer) Michael has now 43 WVLO productions to his credit, having all three musicals from last season on that list. He most recently designed the lights for SBMT’s “42nd Street” and Saratoga HS’ “Jekyll & Hyde”. Mike’s other credits around the Bay Area include CCMT, SCPL, Teatro Vision and Woodminster Amphitheater as well as LTSJ’s “1776” and “Camelot”. He earned his BA in Fine Arts at SJSU with a minor in dance.

Bob Nelson (Sound Designer) We celebrate Bob’s 30th production with WVLO as he starts his eleventh season in this staff position. “Sound of Music” was his most recent and he has an impressive list of credits that includes both lighting and sound design for SBMT, CSC, PHS, and the last ten productions of ATC. That list includes “Little Shop of Horrors”, Assassins”, “Rocky Horror...

Mike Hugill (J.B. Biggley) This marks Mike’s second production with WVLO, he was last seen as Officer Krupke in “West Side Story”, but has extended his list of credits with Lyric Theater’s “Camelot”, SBMT’s “The Music Man” and “Hello Dolly” as well as performing with Symphony Silicon Valley in the “Music Man” Broadway series. He earned his BS in Journalism from USC and his MBA from the University of Phoenix and the highlight of his career was being a member of the first chorus to tour Siberia before the breakup of the USSR. Mike is a Sales Manager for Canon USA, Semiconductor Equipment Division and is delighted to be part of this show with its smart writing and tongue-in-cheek humor and to refresh his associations with WVLO while playing the wonderfully rich character of J.B. Special thanks to his family, friends and company for their support.

Roberta Inscho-Cox (Smitty) Roberta makes her debut in this production but is no stranger to the stage. She most recently performed in “Tony N’ Tina’s Wedding in SF. Having graduated from CSUEB with her BA in Theatre Arts, her favorite performance was as Mercutio in CSUEB’s Highlands Theatre summer production of “Romeo & Juliet”. Currently, Roberta is an Outreach Director for PYT’s after-school drama program, Play In A Box, and loves spending her free time researching new plays! She thanks her Grandpa for his unconditional love and support.

Stephanie Lynn Johnson (Wicket Girl/Secretary/Featured Dancer) Returning for her second production with WVLO on our stage, Stephanie was last seen in “White Christmas”, but has worked backstage on many of our shows assisting her mother, Dawn. Her theatrical credits include Loraine in “42nd Street” (her favorite role) and Eliza in “King & I” with SCP as well as others too numerous to mention. A graduate of SJSU with a BA degree, she is currently an Account Manager for State Farm Insurance. Stephanie is looking forward to continuing performing and dancing throughout her life!

Kimberly Kay (Secretary) Kimberly returns for her fifth production with WVLO, last seen in “My Fair Lady” and previously in “Honk!” “Mame” and “Hello, Dolly”. Since her first stage appearance in 1986 as Granny Munchkin in “The Wizard Of Oz”, she has established a long list of impressive credits that include productions with SBMT, SCP, PSP, STOC, CMT, and NTC. She earned her BA in Literature from UC Santa Cruz and is currently an Administrative Associate at Stanford University. Kimberly loves reading historical fiction, traveling, baking, karaoke and poker.

Elizabeth Claire Lawrence (Wicket Girl/Secretary/Featured Dancer) Elizabeth just made her debut as one of our nuns in “Sound Of Music” (while understudying the role of Maria) and looks forward to the dance opportunities in this show. She started her career as Amaryllis in a 1994 production of “The Music Man” and has been appearing in productions ever since with CMT, LTSJ, and Davis Musical Theatre Company. Her favorite roles are Laurey in “Oklahoma”, Marion in “Titanic” and Grace Farrell in “Annie”. She received her BA in Political Science & Communications with a Minor in Music at UC Davis. During the day she is the Office Manager at Myriad Music School. The highlight of her career was being elected to Phi Beta Kappa her Junior year in college and being the co-recipient of the Captain’s Cape for “Sound Of Music”.

Roberta Inscho-Cox (Smitty) Roberta makes her debut in this production but is no stranger to the stage. She most recently performed in “Tony N’ Tina’s Wedding in SF. Having graduated from CSUEB with her BA in Theatre Arts, her favorite performance was as Mercutio in CSUEB’s Highlands Theatre summer production of “Romeo & Juliet”. Currently, Roberta is an Outreach Director for PYT’s after-school drama program, Play In A Box, and loves spending her free time researching new plays! She thanks her Grandpa for his unconditional love and support.

Stephanie Lynn Johnson (Wicket Girl/Secretary/Featured Dancer) Returning for her second production with WVLO on our stage, Stephanie was last seen in “White Christmas”, but has worked backstage on many of our shows assisting her mother, Dawn. Her theatrical credits include Loraine in “42nd Street” (her favorite role) and Eliza in “King & I” with SCP as well as others too numerous to mention. A graduate of SJSU with a BA degree, she is currently an Account Manager for State Farm Insurance. Stephanie is looking forward to continuing performing and dancing throughout her life!

Kimberly Kay (Secretary) Kimberly returns for her fifth production with WVLO, last seen in “My Fair Lady” and previously in “Honk!” “Mame” and “Hello, Dolly”. Since her first stage appearance in 1986 as Granny Munchkin in “The Wizard Of Oz”, she has established a long list of impressive credits that include productions with SBMT, SCP, PSP, STOC, CMT, and NTC. She earned her BA in Literature from UC Santa Cruz and is currently an Administrative Associate at Stanford University. Kimberly loves reading historical fiction, traveling, baking, karaoke and poker.

Elizabeth Claire Lawrence (Wicket Girl/Secretary/Featured Dancer) Elizabeth just made her debut as one of our nuns in “Sound Of Music” (while understudying the role of Maria) and looks forward to the dance opportunities in this show. She started her career as Amaryllis in a 1994 production of “The Music Man” and has been appearing in productions ever since with CMT, LTSJ, and Davis Musical Theatre Company. Her favorite roles are Laurey in “Oklahoma”, Marion in “Titanic” and Grace Farrell in “Annie”. She received her BA in Political Science & Communications with a Minor in Music at UC Davis. During the day she is the Office Manager at Myriad Music School. The highlight of her career was being elected to Phi Beta Kappa her Junior year in college and being the co-recipient of the Captain’s Cape for “Sound Of Music”.

Roberta Inscho-Cox (Smitty) Roberta makes her debut in this production but is no stranger to the stage. She most recently performed in “Tony N’ Tina’s Wedding in SF. Having graduated from CSUEB with her BA in Theatre Arts, her favorite performance was as Mercutio in CSUEB’s Highlands Theatre summer production of “Romeo & Juliet”. Currently, Roberta is an Outreach Director for PYT’s after-school drama program, Play In A Box, and loves spending her free time researching new plays! She thanks her Grandpa for his unconditional love and support.
Ronnie Misra (Mr. Gatch) This marks Ronnie’s third production with WVLO, his most recent was in the role of Gabriel Green (his favorite character to date) in “Breaking Up Is Hard To Do” and previously in “Wonderful Town” back in 2007. His credits include SCP’s productions of “Once Upon A Mattress”, “Merrily We Roll Along”, “Bye Bye Birdie” and in BBSC’s “Aida”. He holds Bachelor and Masters degrees from MIT and is a software engineer at Apple. Ronnie says that after doing an opera this summer, he wants to expand his theatrical experience by trying a non-musical play. He extends his gratitude to the staff, crew and cast members for making this show a wonderful experience and special thanks to Valerie, his love, for believing in him.

Lydia Merriam-Pigg (Hedy La Rue) Lydia is back on our stage after appearing as Liesl in “Sound Of Music” and receiving the ERMA Award for Best Character Actress for that performance, definitely a highlight in her career. Other credits include productions with CMT; namely, “The Who’s Tommy”, “West Side Story”, “Side Show” and “Leader Of The Pack”. She was also Assistant Director for their “Once On This Island” and “Bye, Bye Birdie”. Lydia directed “The Odd Couple” (Female Version) for Evergreen Valley HS. A native of Santa Clara, she earned her BA in Psychology from University of Tampa and her MA in Experimental Psychology at SJU. During the day Lydia tutors students from sixth grade to undergraduates and looks forward to earning her PhD in Social Psychology and becoming a college professor.

Cindy Powell (Miss Krumboltz) Cindy makes her debut with WVLO and is excited to be able to perform as a secretary onstage after so many unsuccessful attempts offstage!! Her most recent appearance was in SCP’s production of “Cabaret”, but has several credits with the Festival Theatre Ensemble (FTE), one of which was her favorite role of Beauty in “Beauty & The Beast”. Cindy also performed Sally, another of her favorite roles, in Stage One’s production of "You’re A Good Man, Charlie Brown". She hopes you enjoy the show.

Jery Rosas (Bert Bratt) Last season’s subscribers will remember Jery for his portrayal of Phil Davis (the Danny Kaye role) in “White Christmas”, and he’s back for his eleventh production onstage and he was also on our staff as Choreographer for two other musicals, “Sweet Charity” and “Oliver”. He has worked with SBMT, SCP, FMT and STOC. When not working on a production or at Yamagami’s Nursery, he’s working on his blog, TheActorvist.com in an attempt to help support local artist friends and the community. He extends special thanks to Sergio and the staff for such a fun experience and his love and thanks to his friends (especially his Munster), family, Zohar Dance Company and Yamagami’s for putting up with his wacky schedule. And THANK YOU for supporting the arts.

Sven Schutz (Mr. Tackaberry/Mr. Overton) Sven is back for his fourth production with WVLO, his most recent in the Ensemble of “White Christmas”. Sven is remembered for his incredible performances as Gus in “Cats” and Daddy Brubec. in “Sweet Charity”, both earning him ERMA nominations for Best Character Actor. He appeared as Fyedka in WCT’s production of “Fiddler On The Roof”. The highlight of his career was performing “Wilkommen” as the Emcee for AMTSJ’s

WHO’S WHO ON OUR STAFF

Sergio Vela Pena (Producer) Sergio makes his debut in this staff position, but has worn many hats in previous productions. He was Co-Producer for last season’s productions of “Sweet Charity” and “Breakin’ Up Is Hard To Do” and Assistant Producer for “Plaid Tidings” and “My Fair Lady”. He first appeared in our 1983 production of “Mame” and returned in 2008 for “Damn Yankees” and played Jamie in “My Fair Lady” in 2009. He was the recipient of the Jean Hutchins’ Service Award in 2009 and was elected to the Board of Directors that same year.

Nancy Kwong (Assistant to the Producer) Nancy just completed the ERMA-Award winning production of “Sound of Music”, our final show of last season and is adding another position to her long list of credits with WVLO, including performer, choreographer and Board member. Choreography credits include productions with SCP, SBMT, PAP, Tabard, TheatreWorks and several ATC productions as well as the Saratoga HS’ “Jekyll & Hyde”. She earned her BA from CSU and her MBA in Speech Pathology from SJSU and applies that knowledge and teaching in the OGSD. Nancy is very busy keeping up with her two boys, Cameron and Riley, and her husband, Edmond, who provides photography and graphic design for WVLO.

Meg Fischer (Director) Meg is thrilled to be directing her first WVLO production. She is happy to be working with WVLO again after performing as Betty Haynes in last fall’s “White Christmas”. Meg is on staff at PYT and has directed for both their Centerstage and Stories On Stage programs—most recently, “Annie Get Your Gun” (winter 2011), “The Owl and the Pussycat” (spring 2011), and “How To Eat Fried Worms” (spring 2011). Over the past year, Meg has also worked with TTITM, PYT, and Los Altos Rec as vocal director. She is proud to be a member of the theatre community and feels truly blessed to be working in the field she loves.

Jeff M. Hicks (Music Director) We welcome Jeff back for his eighth production with WVLO, but only the second time in this staff position (the other was “Cats”) He has served as Director for “West Side Story” (last season’s ERMA-Award winner for Best Show), “Grease”, “Aida”, “Once Upon a Mattress”, “Flower Drum Song” and “Seven Brides...Brothers” and actually performed in our ensemble of “Mame”. His most recent directorial triumph was “Jekyll & Hyde” for Saratoga HS. With over 100 productions to his credit, he has also worked with ATC, CMT, SCP, TTITM, WVC, LGHS, PHS, TheatreWorks and Gaslighter Theatre. We extend our congratulations to Jeff and Megan on their recent marriage in Disneyland! We wish you many years of happiness.
Samantha Stidham (Rosemary) This will be her 4th “performing” production with WVLO—she was last seen as Marge in “Breaking Up Is Hard To Do” (her favorite role to date) and before that in “West Side Story” and “Grease”. She worked backstage on “White Christmas” last fall and “Sweet Charity” the season before. Other credits, including her most recent appearance as Sharon Atkins in FMT’s “Working The Musical”, an impressive list with Kirk Community Center’s YPT, PYT and Leigh HS. Samantha graduated from FCTC and plans to pursue theater as a profession. She is grateful to her mother and sister for all their support.

Robert Summers (Mr. Davis) Robert returns for his “lucky” thirteenth production with WVLO, his most memorable was in the role of Jim in “Big River” in 2004, which earned him an ERMA Award for Best Actor. Other performances on our stage were in “Cats”, “Aida”, “Darn Yankees”, “Will Rogers Follies”, our last “How To Succeed...” “Guys & Dolls”, and “South Pacific”. Other credits include productions with SCP, SBMT and AMTSJ. A software developer for IBM, Robert’s hobbies include guitar, magic, soccer and Aikido and he extends his love and appreciation to his wife, Chenoa and son, Jonathan for all their support.

Jeff Tuttle (Mr. Mathews/Executive) Another newcomer to WVLO, Jeff thought this show sounded like fun so here he is. His theatrical credits include SBMT’s “The Music Man”, LTSJ’s “Carousel” (his most recent performance) and his favorite role of Herb in “Godspell”.

Melissa Weinstein (Miss Jones) Melissa returns to WVLO for her second production with WVLO after a six-year absence, when she appeared as Helen Chao in “Flower Drum Song”. She was most recently in “Company”, “Sound Of Music”, “Meet Me in St. Louis”, “Annie”, “Our Town”, “Thoroughly Modern Millie” and her favorite role of Lily in “The Secret Garden”. Melissa holds a BA in Theatre Arts with emphasis on acting, children’s theatre and stage make-up/wig design. By day she works for a marketing division of Expedia. A native of SJ, Melissa eventually would like to return to work in theatre education and to finally clean out her garage!!

Jennifer Young (Wicket Girl/Secretary/Featured Dancer) This is Jennifer’s 3rd production with WVLO, she most recently portrayed one of our nuns in “Sound Of Music” and was in our dance ensemble in “White Christmas”. She just performed in the women’s chorus of LTSJ’s “HMS Pinafore”. When not performing, she’s a chiropractor in SJ and owner of Functional Sports Chiropractic clinic. Jennifer is also a personal trainer for Club One Silicon Valley in Santa Clara. She extends her thanks to family friends and patients for giving her so much love and support.

honor night. Sven extends his gratitude to friends and family for their support and to the staff, cast and crew for making this an amazing experience.

Karl N. Schweitzer (Mr. Toynbee) Karl has been on hiatus from theater since 1995 after appearing in four productions with WVLO; “Oklahoma”, “Music Man”, “West Side Story” and “Singin’ In The Rain”. He decided to have some fun doing theater again, but the real reason he’s back on the boards is because his girlfriend is in this show! The highlight of his career is making the feature film, “Bit Parts” and his future goal includes making more movies and maybe getting married someday. Karl is dedicating his performance to his uncle, Rev. Dr. David Abbot, who passed away in September.

Frank Sherlock (Mr. Johnson/Executive) Frank returns for this third production with WVLO and most memorable for his portrayal of Ezekiel in “White Christmas”; he had previously appeared as Manfred in “Sweet Charity”. He wanted to be in this particular production because he’s “always wanted to succeed without trying and thought this show might be a good shortcut!” Frank has also been on our stage crews and his participation on all three productions last season earned him the Jean Hutchins Special Service Award at our annual banquet in August. Congratulations, Frank, and thanks for all you do for this Association.

Lea Simon (Wicket Girl/Secretary/Featured Dancer) Lea is back for her second show with WVLO, having made her debut in “My Fair Lady” in 2009. Her other theatrical credits include productions of “Company”, “Sound Of Music”, “Meet Me in St. Louis”, “Annie”, “Our Town”, “Thoroughly Modern Millie” and her favorite role of Lily in “The Secret Garden”. Lea extends her thanks for everyone who has made this such a fun experience.

Chris Souza (Mr. Twimble) Chris joins us for his fourth production with WVLO, he last appeared as the Snoring Man in “White Christmas” and was previously in “Camelot” and “Where’s Charley?” back in the 90’s. He wanted to be in this show so that he could celebrate his birthday (Closing Night) onstage!! He was most recently seen as Christopher Belling in FMT’s “Curtains”, his favorite role to date. Other credits include productions with SBMT, SVCT, City Lights, San Benita Choral and Centerstage. A collector of toy cars, Chris works for a Santa Clara County Health Center and loves attending concerts.

April Spain (Secretary/Ensemble) A newcomer to WVLO, April most recently appeared in FMT’s “Curtains”. In addition to her vocal training, she is a graduate of the Foothill College Theatre Conservatory (FCTC) for which she played Eileen in the Foothill Theatre Arts Department production of “My Sister Eileen” as well as the Mock Turtle and Caterpillar in “Alice In Wonderland”. She was also in the ensemble of FMT’s “The Producers”. She earned her BA in Vocal Music from the University of Alaska in Anchorage and her favorite role was Hansel in “Hansel & Gretel” at Ovation! Musical Theatre Bainbridge. Hobbies include reading, SCUBA diving, travel, singing, acting, dancing and hiking, not necessarily in that order.
WHO’S WHO IN OUR CAST

Andrea Brady Brett Carlson Sean Carson-Hull Brian Copeland
Sven Schultz Karl N. Schweitzer Frank Sherlock Lea Simon
Greg Dutson John Vinh Eubank Doug Hughes Mike Hugill
Chris Souza April Spain Samantha Stidham Robert Summers
Roberta Inscho-Cox Stephanie Lynn Johnson Kimberly Kay Elizabeth Claire Lawrence
Jeff Tuttle Melissa Weinstein Jennifer Young
Ronnie Misra Lydia Merriam-Pigg Cindy Powell Jery Rosas

Photography by Edmond Kwong
WWW.IMAGEWURX.COM

EdmondKwong
408-463-5899
edmond@imagewurx.com