WEST VALLEY LIGHT OPERA
PRESENTS
OUR 35th SEASON
1999 – 2000

Phantom
The American Musical Sensation

Music and Lyrics by MAURY YESTON
Book by ARTHUR KOPIT
Based on the novel “Phantom of the Opera”
by Gaston Leroux

Performing at the
SARATOGA CIVIC THEATER
13777 FRUITVALE AVE. in SARATOGA

October/November 1999
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West Valley Light Opera

Presents

Phantom

The American Musical Sensation

Music and Lyrics by MAURY YESTON
Book by Arthur Kopit
Based on the novel "Phantom of the Opera" by Gaston Leroux

Starring
SIMON RELPH as the Phantom
and LANE McKENNA as Christine

Featuring
Michael Amaral, Les Dale, Gene Getty,
Stephen D. Maddox, Janet Miller and Eugene Sullivan

Director: DAVID HOCK
Choreographer: LIORA DANINE
Music Director: DAVID B. HERBERG
Vocal Consultant: CHARLES LUCAS
Producers: EDWARD HAND & NANCY KWONG

GALA OPENING: Saturday, October 30, 1999 8:00 PM
Fridays: November 5, 12, 19, 26, December 3 8:00 PM
Saturdays: November 6, 13, 20, 27, December 4 8:00 PM
Sundays: October 31, November 7, 14, 21, 28 2:30 PM

Originally Produced in the United States at Theatre Under the Stars, Houston, Texas.
Originally directed by Charles Abbott.
"Phantom" is presented through special arrangement with, and all authorized performance materials
are furnished by, Samuel French, Inc., 425 W. 25th St., New York, NY 10010.

Visit our Web Site: www.wvlo.org
E-mail: gene18@ix.netcom.com
We Need Your Help!

West Valley Light Opera Association belongs to the Theatre Bay Area Alliance (TBA) which is an association of 282 community theater and dance companies who promote and provide live stage entertainment in the Bay Area for the enjoyment of their audiences. We are completing our 34th season and have always depended greatly on local newspapers to provide information to the readers regarding our publicity articles, photos, schedules of performance dates, etc. to attract loyal audiences to our musical comedy season.

We, at West Valley Light Opera Association, believe that community theater and all local arts play a vital role in the quality of life in our community and deserve to receive the attention and support of the news media that serves your community. We also believe that the community does indeed want information about performing arts events.

To make your voice heard, we encourage you to call or write the Entertainment Editor of your local newspaper and tell them that you value community coverage of theater. Encourage them to continue coverage of all of the arts groups in your area, especially those of West Valley Light Opera Association, and tell the editors you want to be kept informed by seeing more photos, previews, and announcements of upcoming shows.

Be an advocate for theater you have seen and appreciated. Nothing creates more excitement about a show or a company that positive word-of-mouth advertising. A list of the local newspapers with the addresses are provided below:

Entertainment Editor
San Jose Mercury-News
(San Jose and the South Bay Area)
750 Ridder Park Dr.
San Jose, CA 95190
ReaderRep@sjmercury.com

Entertainment Editor
Metro Newspapers
(Los Gatos, Saratoga,
Cupertino, Willow Glen)
550 S. First St.
San Jose, CA 95113

Entertainment Editor
the Times Newspapers (Almaden, Campbell)
1310 Tully Rd., #115
San Jose, CA 9122

CALL OR WRITE NOW!! We thank you for your support!!
First off, let me say how extremely delighted I am to be back here at WVLO. After being truly overwhelmed by the incredibly positive response from the audiences who saw “Joseph”, I had no doubt in my mind that I would cherish the challenge of directing “Phantom”, the first production of WVLO’s 35th season. So I must offer a huge thank you to Ed Hand for asking me to be involved and entrusting me with the responsibility of a very complicated and detailed show.

A brief bit of history:

In 1983 Arthur Kopit and Maury Yeston started work on this musical version of Gaston Leroux’s 1911 novel, having obtained the rights from the Leroux estate. Over the next year or so, they developed the story trying to find a way to tell a very emotional human story and not just thrill and scare the audience. Just as they had found the solutions and were ready to move forward, there was an announcement out of London that Andrew Lloyd Webber was planning to do a musical version of “The Phantom of the Opera” in London. How could this happen? It turned out that “The Phantom of the Opera” was in the public domain in Great Britain. Arthur Kopit only had rights for the United States and Europe; and for only two years. So the race was on. The Lloyd Webber version was mounted first in London, became an instant hit, was announced for Broadway and Kopit/Yeston couldn’t raise the money for their version. Broken hearted, they went their separate ways.

Shortly after that, Arthur Kopit saw the Webber version in New York and realized that Webber’s approach was so fundamentally different that maybe there was some hope left. But nothing happened. A few years later, he transformed his script into a two-part miniseries for NBC, starring Charles Dance as the Phantom. By that time there were Phantom musicals springing up all over the place. Maybe someone would see the miniseries, think it would make a good musical and they’d be ready.

continued on next page
In effect, that’s what happened. In January of 1991, Houston’s Theater Under the Stars put a new producing team together and presented the world premier of the Arthur Kopit/Maury Yeston version, which was renamed simply “Phantom” to separate it further from the Lloyd Webber version. Since that time, this more emotional, human version has been seen, accepted and loved all across the country.

I am proud to have the same creative design team for “Phantom” that worked with me on “Joseph”. We have all collaborated and stretched our creative abilities to bring you a magnificent, awe-inspiring and spellbinding theatrical experience. With this incredible technical achievement, combined with an exceptionally talented cast, I hope you are moved and enraptured by what you are about to experience as you have never been before.

— David Hock, Director

**ACRONYMS USED IN THIS PROGRAM**

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<td>USF</td>
<td>University of San Francisco</td>
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<td>Palo Alto Players</td>
<td>VCLO</td>
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CAST OF CHARACTERS

The Phantom .................................................. Simon Relph*
Christine Daee ................................................ Lane McKenna
Philippe, The Count de Chandon ......................... Michael Amaral
Gerard Carriere ................................................. Les Dale
Alain Cholet .................................................. Stephen D. Maddox
Carlotta ......................................................... Janet Miller
Jean Claude .................................................. Eugene Sullivan
Inspector Ledoux .............................................. Gene Getty
Minister of Culture ........................................... John Palmer
Joseph Buquet ................................................ Cosmo Hom
Flora ................................................................. Gina Merlo
Florence ............................................................ Sarah Vaden
Fleure ............................................................... Jennifer Burkett
Young Carriere ................................................ Jason Arias
Belladova ........................................................ Sarah Magee
Young Erik ....................................................... John Gates
Young Erik (Understudy) ..................................... Timothy Gates
Corps de Ballet ............ Sarah Magee, Jennifer Burkett, April Sage, Emily Slayter
First Policeman ................................................ Will Perez
Second Policeman .............................................. Ron Evans
Acolytes ......................................................... Jason Arias, Ron Evans,
                                       Mike Huston, Victor Jang, Will Perez
Ensemble ............... Julie Bailey, Anthony Baumann, Ron Evans,
                              Mike Huston, Victor Jang, Angela Mahan,
                                      John Palmer, Will Perez,
                              Jeanne Scullion, Sarah Statler, Catherine Wallace

*Appearing through courtesy of AEA.
ORCHESTRA

Director: .................................................. David B. Herberg
Single Reeds: ................................. Bob Goldstein, George Rasko,
                                                      Bobbie Howe, Jordan Selburn
Double Reeds...... Lynne Burstein, Gail Selburn, Marty McHan
Flute .......................................................... Arlene Jacobs
Harp .......................................................... Celeste Misfeldt
Trombone .................................................. Mark Racicot
Trumpets .............. Shawn Hines, Ken Thomas, Bill Hunsicker
Horn .................. Eric Anderson, David Dufour, Joe Kelly,
                    Julie Callahan, Leanna Goodwater
Strings .............. Steve Adkins, Patti Corcoran, Jennifer Gille,
                   Sherry Jakey, Yvonne Murray, Virginia O’Reilly,
                   Kay Raney, Heidi Sjolund, Lynda Bloomquist,
                   Margaret Elliott, Kirk Gould, Marian Lin,
                   Cayley Nemec, Ari Polidi, Pam Robinson, Faye Yang
Keyboards .............. Anita Hsiung, Marge White, Karen Snell
Percussion ................... Matt Nielsen, Kevin Surace
(Not all musicians will play for every performance.)

Grateful Acknowledgements

Saratoga Drama Group; Argonaut School;
West Coast Office Interiors, Santa Clara;
Jon Wenger; and Dave Pangarro of the Theatre Arts
Department of the University of San Francisco.
SYNOPSIS OF SCENES & MUSICAL NUMBERS

— ACT I —

Overture ......................................................... Orchestra

Scene 1: Avenue L'Opera in Paris
“Melodie de Paris” ..................... Christine, Philippe & Ensemble

Scene 2: Backstage at the Paris Opera

Scene 3: Phantom’s Domain
“Paris Is A Tomb” ............................... The Phantom

Scene 4: Paris Opera House
“Dressing For The Night” ............................... Ensemble

Scene 5: Manager’s Office

Scene 6: Phantom’s Domain
“Where In The World” ............................... The Phantom

Scenes 7-8: Paris Opera House
“This Place Is Mine” ............................... Carlotta
“Home” .................................................. Christine & The Phantom

Scene 9: Manager’s Office

Scene 10: Phantom’s Music Room
“Phantom Fugue I” ............................... The Phantom & Christine

Scene 11: Paris Opera House
“Phantom Fugue II” ........................ Cholet, Carlotta, Le Doux & Ensemble

Scene 12: Phantom’s Music Room
“You Are Music” ............................... The Phantom & Christine

Scene 13: The Bistro
“Sing Can You Sing” ............................... Ensemble
“Paris” .................................................. Carlotta
“Melodie de Paris” ............................... Christine & Ensemble

Scene 14: Avenue L’Opera
“Who Could Ever Have Dreamed?” .......................... Philippe & Christine

Scene 15: Christine’s & Carlotta’s Dressing Rooms

Scene 16: Paris Opera House
“Fairy Queen” ............................... Christine & Ensemble

Scene 17: Christine’s Dressing Room

Scene 18: Phantom’s Domain
“Where In The World” (Reprise) .......................... The Phantom

— INTERMISSION —

continued on next page
SYNOPSIS OF SCENES & MUSICAL NUMBERS (continued)

— ACT II —

Entr'acte .................................................................................................................. Orchestra

Scene 1 & 2: Phantom’s Lagoon / Phantom’s Bed Chamber
“Without Your Music” ......................................................... The Phantom

Scene 3: Outside the Bed Chamber
“Where In The World” (Reprise) ......................... The Phantom

Scene 4a: Carriere’s Past
“The Story of Erik” ........... Gerard, Belladova, Young Carriere, Young Erik, Ensemble

Scene 4b: Phantom’s Bed Chamber

Scene 5: Manager’s Office

Scene 6: Phantom’s Bed Chamber

Scene 7a: Phantom’s Domain
“My True Love” ............................................................... Christine
“My Mother Bore Me” .................................................... The Phantom

Scene 7b: Christine’s Dressing Room

Scene 8: Paris Opera House
“You Are My Own” ..................... Gerard & The Phantom
“You Are Music” (Reprise) ......................... Christine

Coming to This Theater

Jan./Feb. 2000
“Goodbye Girl”
Saratoga Drama Group
Tickets (408) 264-3110

Mar./Apr. 2000
“The Boy Friend”
WVLOA
Tickets (408) 268-3777
Production Staff

Producers .......................................................... Edward Hand & Nancy Kwong
Play Director/Staging .................................................. David Hock
Choreographer .......................................................... Liora Danine
Music Director .......................................................... David B. Herberg
Vocal Consultant .......................................................... Charles Lucas
Production Designer .................................................... Stephen C. Wathen
Assistant ................................................................. Jennifer Burkett
Technical Director ....................................................... Edward Hand
Master Carpenter ......................................................... William Shepard
Lighting Designer ......................................................... Mike Munoz
Sound Designer & Operator ............................................. Sara Escamilla
Costumer ................................................................. Amy Rousselot
Assistants ............................................................... Patti Evens, Jill Templeton
Stage Managers ......................................................... Bob & Linda Wallitner
Assistant Stage Manager ............................................... Joe Campbell
Special Effects Coordinator ........................................... Cosmo Horn
Properties ............................................................... Chris Bollinger, Angela Comforti, “Dr. Mike” Dominguez,
Greg Hawley, Elisa Herberg, Shirley Huston, Jeff Jordahl, Paul Lara,
Robin Melnick, Mary Melnick, Howard Miller, Mike “Scrub” Minton,
Susie Nelson, Edie Polluck, Tim Reynolds, Dan Rich, Les Robinson,
Jennifer Roderick, Paul Rodriguez, Jr., Maria San Antonio
Lighting Crew ............................................................ Sue Campbell, Nicole Giannella, Laura Kline, Roy Weil
House Manager .......................................................... Nancy Kwong
Make-up ................................................................. Anne Myer
Sound Consultant ......................................................... Jon Wenger
Set Construction & Painting ......................................... Anthony & Mark Baumann, Jennifer Burkett,
Gene Collinge, Les Dale, Ed Hand, Cosmo Hom,
Mike & Shirley Huston, Stephen Maddox, Angela Mahan,
Lane & Jenna McKenna, Hugh Mecum, Gene Pincus,
Jeanne Scullion, Bill Shepard, Eugene Sullivan,
Bob Wallitner, Stephen C. Wathen, & Cast Members
Rehearsal Pianists ......................................................... Karen Snell, Marge White
Costume Construction .................................................. Patti Evens, Marge Hand, Judy Mecum,
Cele Pincus, Judy Pincus, Jill Templeton
Program, Lobby & Publicity Photos ................................. Edmond Kwong
Program & Publicity ..................................................... Marge Hand
Promotional Designs ..................................................... Gene Pincus
Reservations & Box Office ............................................. Marge & Ed Hand, Marian Smith
Opening Night Refreshments ......................................... Elizabeth Dale & Kris Dudley
Lobby Refreshments ..................................................... Angels Unlimited
Lobby Design & Display ............................................... Edmond Kwong & Andy Koch
Company Photos ....................................................... Tom Lewis
Program Graphics ...................................................... Diane Hoxeng
Poster/Flyer Design .................................................... Nuberry Advertising
Poster/Flyer/Program Printing ........................................ Simpson Printers
WHO'S WHO IN OUR CAST

Michael Amaral  Jason Arias  Julie Bailey  Anthony Baumann
Jennifer Burkett  Les Dale  Ron Evans  John Gates
Timothy Gates  Gene Getty  Mike Huston  Victor Jang
Stephen D. Maddox  Sarah Magee  Angela Mahan  Gina Merlo
Janet Miller
John Palmer
Will Perez
Simon Relph
April Sage
Jeanne Scullion
Emily Slayter
Sarah Statler
Eugene Sullivan
Sarah Vaden
Catherine Wallace
WHO'S WHO IN OUR CAST
(In Alphabetical Order)

MICHAEL AMARAL—Philippe, Count de Chandon—You will remember Michael as our “Joseph” in last season’s final production; a performance which earned him an ERMA award for Best Actor for the 1998-99 Season. He has been performing since he was 5 and appeared in his first musical in 1982, “Hello, Dolly!” and his long list of theatrical credits include everything from a recording to opera, and concerts to musical theater productions of “Anything Goes” with PAP, “Evita” & “Chicago” with PCS; “Into the Woods” with TSHP in Half Moon Bay and as Johnny Cantone in “1940’s Radio Hour” at Hillbarn Theater. His portrayals have included a wide variety of characters from prince to drunk to biblical character and now to Count. Michael is a graduate of SJSU with a BS in Business Accounting and is a Manager for One World Systems. We are delighted to welcome him back to our stage in another impressive role.

JENNIFER BURKETT—Fleurel/Corps de Ballet/Vocal Ensemble—This is Jennifer’s first appearance with WVLO, but she began her theatrical career in “Once Upon a Mattress” with SJCMT. She received her BA degree in Psychology from CSU-Hayward and has studied ballet in London & Houston. She has also studied jazz, ballet, modern ballroom dancing and voice at various Bay Area studios. She has produced, directed and choreographed 3 ballets for Saratoga School of Dance. Her credits include AMTSJ’s production of “Phantom” and her most recent as a featured dancer in “Portraits” and “In Spirit”, directed by Barbara Shewfelt, as well as an innovative collaboration of theater and computer animation entitled, “The Internet Dream”, written and directed by Jeff Tribble. Jennifer’s hobbies include sound editing, ballroom dancing and acting as DJ for the Starlite Ballroom. The highlight of her career has been competing at the Amateur Championship level of Latin and smooth ballroom dancing throughout the US and England. We have a feeling Jennifer will dance and sing her way into all your hearts.

LES DALE—Gerard Carriere—Les makes his eleventh appearance as a performer for WVLO, but has designed several sets through the years. His most recent role in a musical was Sir John Tremayne in “Me & My Girl” 2 years ago (for which he also designed and built the sets). He is the recipient of 4 ERMA awards for his roles of Sir Osgood fielding in “Sugar”, Colonel Pickering in “My Fair Lady”, Max in “The Sound of Music” and Buffalo Bill
in “Annie Get Your Gun”. Les’ favorite roles also include FDR in “Annie”, Mr. Lunde in “Brigadoon”, Rabbi in “Fiddler On The Roof”, Minister in “The Mystery of Edwin Drood” and the Padre in “Man of La Mancha”. His most recent role was in “Doubles” for SCPL. His very first stage appearance was in SCP’s “Gypsy” when he portrayed Mama Rose’s father. His daughter, Julie, convinced him he should try acting; he got bit by the bug and he has been performing ever since. Les claims this is the second most rewarding achievement in his life; the first being married for 43 years to Elizabeth and raising a family! A native of Santa Clara valley, he is a retired engineer from Pacific Bell and enjoys his hobbies of painting, cooking and gardening. The highlight of his illustrious career is always the current show he is in. Welcome back, Les. We’ve missed you on our stage.

EUGENE F. GETTY—Inspector LeDoux—We haven’t seen Gene on our stage since 1992 when he was in the chorus of “Merry Widow”, but he has made his presence known, shedding light on several of our most recent productions as Lighting Operator for “South Pacific”, “Crazy For You”, “Funny Thing...Forum”, and “Joseph”. Gene’s first theatrical appearance was in his high school production of “Finian’s Rainbow” for the Greensboro-St. Paul Players. He loves to go camping, travel, and study railroad history of the Southwest as well as comparative religions. He is single, owns a computer services business, has 3 children (all are professionals)—and a grandson. We are delighted to have Gene on stage for this production, although we do miss him in the light booth!!

LANE McKENNA—Christine—Lane makes her debut with WVLO in this production. This time last year, she played the role of Florence in PCLO’s production of “Phantom”. Other favorite roles on her long list of theatrical credits are Mrs. Lyons in “Blood Brothers” for PAP, Lily & Alice in “The Secret Garden” for PCS, and Rebecca in “Wild Dust” for Pacific Spindrift Players. A graduate of Brown University, Lane studied acting with the late William Hickey (HB Studio in New York)—and credits her vocal development this year to Edward Sayegh and the AMTSJ Workshop. We are so pleased Lane is devoting her time and talents to this difficult role and hope she will find her way back to our stage in the near future.

STEPHEN D MADDOX—Alain Cholet—This is Stephen’s fifth WVLO production. Audiences will remember Stephen in last season’s production of “Carousel”, as well as his roles of Everett Baker in “Crazy For You”, “Singin’ In The Rain” and for his hilarious role of Senex in “A Funny Thing.....Forum”. His most recent stage appearance was as Doc Gibbs in
“Our Town” with STOC. His other credits include SDG’s productions of “42nd Street”, “No, No, Nanette”, “High Button Shoes”, and “Anything Goes”. Stephen, who moved here in 1969, began his theatrical training in college and feels that “each new production is an enthusiasm which aids in developing the craft.” Stephen will be directing our next production, “The Boy Friend”, so he will be very busy over the holidays. We are looking forward to welcoming Stephen in his directing debut and appreciate his taking time out from hiking, back-packing and roller skating to play this wonderful part.

GINA MERLO—(Flora)—Gina also makes her first appearance with WVLO in this production, but has a long list of theatrical credits which include her first stage role at 16 in “42nd Street”, “Oliver”, “Dr. Miracle”, “The Bear”, “Godspell”, “Madwoman of Chaillot”, “Pirates of Penzance”, “Grease”, “A Chorus Line”, “South Pacific” and many more, too numerous to mention. With a BA in Performing Arts (Theatre & Music)—and a BA in English from the College of Notre Dame with a teaching credential, Gina also studied at the AMTSJ Artist’s Institute and the Bay Area Summer Opera Theater Institute. She is a vocal instructor, teacher and choir director and aspires to be a successful musical theater performer on Broadway. The highlight of her career was writing and directing her own show, “A Rewrite” in addition to performing her own solo recital at 3 different colleges. We hate to lose such wonderful talent to Broadway, but we are at least grateful that you “stopped by” Saratoga on your way to the Big Apple!! Good luck, Gina, break a leg!

JANET MILLER—Carlotta—This marks Janet’s fifth stage appearance for WVLO, as she also performed in “Crazy For You”, “Meet Me In St. Louis”, “ Music Man”, & “The Mystery of Edwin Drood”. She produced last season’s “They’re Playing Our Song” and “The 1940’s Radio Hour” in 1997. She has appeared as Norma Hubley in “Plaza Suite”, Juror #7 in “Twelve Angry Jurors” and Mrs. Gibbs in “Our Town” for STOC. As a day job, Janet teaches Latin and English at ALHS in San Jose. A native of Ohio and a graduate of OSU with degrees in Classics and Secondary Education, she still follows Ohio State Buckeye sports with her husband, Steve. In addition to her theater work, Janet is soprano soloist for the First Presbyterian Church of SJ and a member of STOCtet, the musical arm of STOC. In her spare time, Janet enjoys reading, working out, and following the SF Giants. It is great to have Janet back on stage after two shows working behind the scenes on the production staff. Welcome back to the spotlight, Janet!
SIMON RELPH—*Phantom*—We are delighted to welcome Simon back for his second production with WVLO; last season he was seen in the memorable role of Billy Bigelow in “Carousel”. In his seven-year performing career, Simon has performed in theaters from Santa Rosa to Saratoga and Half Moon Bay to Concord and his most recent appearance was as Smudge in “Forever Plaid” in Oakland. In 1998, Simon played Phillipe de Chandon in PCLO’s production of “Phantom” This performance earned him a Bay Area Theater Critics Award for supporting actor. He just recently joined Actor’s Equity and plans to move to New York in the very near future so we’ll enjoy this marvelous voice while we can. By day, Simon is the Membership Director for the Embarcadero YMCA in San Francisco. We wish you much luck in New York and look forward to seeing you as the star in a Broadway show!!

EUGENE SULLIVAN—Jean Claude—We welcome Eugene back for his second appearance with WVLO, his last was many years ago in “Kismet”. Since he first appeared in the G&S production of “The Sorcerer”, Eugene has played Erronius in “Funny Thing….Forum” for MPG; Captain in “Anything Goes” for SCP; JC Squires in “Music Man” for SVCT; Mr. Maguire in “I Remember Mama” for SCP, and most recently performed in the quartet in “Bye, Bye Birdie” for PCS. He writes songs and plays as a hobby; has had his plays staged in SF and So. California and is currently working on a musical. The highlight of his career to date has been working on “Star Wars” projects. We hope your next production is in the near future, Eugene, so we won’t have to wait so long to enjoy your talents.

SARAH VADEN—Florence—Sarah returns to WVLO in her third production; she was last seen in “Joseph” this summer and last summer she appeared in her very favorite show, “Crazy For You”. She attended UC Davis, earning degrees in Psychology and Rhetoric & Communication. She began her love of theater at the age of 5, dancing around her living room: but her first stage appearance came in “Wizard of Oz” in 5th grade. A resident of Los Gatos all her young life, Sarah is a Project Assistant for Primo Angeli (designers for marketing & communications)—in San Francisco so she gets to commute every day, rushing back to San Jose to rehearse and perform!! What a treat, for us!! Sarah’s other credits include “Fiddler On The Roof”, “Bye, Bye Birdie”, “Anything Goes”, “How To Succeed…”, “Pajama Game”, & “Sound Of Music”. Sarah particularly wanted to thank her family, friends and Jason for their continued love and support as she “reaches for the stars”. We are always happy to have Sarah share her talents with us.
DAVID HOCK—Director/Staging—David is thrilled to be back working with WVLO, having just finished a very satisfying production of “Joseph”. David would like to thank you, our audience, for voting “Joseph” best show of last season. David has been working non-stop here in the Bay Area since moving to San Francisco just over a year ago. In addition to “Joseph”, he’s directed “City of Angels” for USF and “The Amorous Ambassador”, a bedroom farce, for CCCT. David, through his own production company, Golden Cove Entertainment, has been a producer, director and choreographer, on both coasts for more than 15 years. His credits include professional productions of “Company”, “Man of La Mancha”, concert version of “Joseph... Dreamcoat” with the original Broadway Joseph (Bill Hutton), “Gypsy”, “Annie”, “Guys & Dolls”, “South Pacific”, “My Fair Lady”, “The Fantastiks”, “The Pajama Game”, “Bye, Bye, Birdie” and many others. David also produced and co-directed an original musical touring show, “Musical Feat”, with Tony-Award winning director Thommie Walsh and has founded two civic theater companies, VCLO in the San Fernando Valley and LVMTS in Las Vegas. David would like to give special thanks to Liora for her exceptional contribution to “Phantom” and for putting up with the late nights. David would also like to thank Devra, his four-yr. old daughter for “sharing” Daddy the past couple of months with the cast and crew of “Phantom.” We are fortunate to have him share his directorial talents once again.

DAVID B. HERBERG—Music Director—This marks David’s fourth production with WVLO as Music Director, his most recent was our production of “Joseph”, but he also served as Music & Choral Director for “Crazy For You” and “South Pacific”. Even though he was not directing, David is a regular member of most of our orchestras. David’s long list of impressive credits includes “The King & I”, “Fiddler On The Roof”, “Music Man” and “42nd Street” at SCP, “Oklahoma!” and “Secret Garden” for MVP; but he is most famous for his annual Spring Sing of Handel’s Messiah for which he conducts both orchestra and audience. He earned his BS & MS from Stanford University and is an Engineering Manager at Compaq. David loves sailing and spelunking and would love to work in professional theater. We are always delighted to have David wielding his baton for our musicals.
LIORA DANINE—Choreographer—Liora is glad to be back working with the WVLO staff, crew and cast again after a wonderful time with “Joseph” and has thoroughly enjoyed being able to put all those years of dance training to use for “Phantom”. Liora is into her tenth year of working side-by-side with director, David Hock, collaborating with David on such shows as “Joseph…Dreamcoat”, “Company”, “Man of La Mancha” and “Annie”. Having graduated from WGHS in San Jose, Liora is thrilled to be living back up in the Bay Area after so many years down in Los Angeles. As a consummate triple threat, Liora has been working professionally for more than 15 years. Some of her favorite credits include “A Funny Thing…Forum” in Atlantic City, NJ with Nipsey Russell; Amy in “Company”; Tiger Lily in “Peter Pan”, Angel in “Best Little Whorehouse…”; appearing in numerous episodes of “Golden Girls” and working in Mel Brooks’ “Robin Hood: Men In Tights”. Liora is a certified personal trainer and Pilates instructor in SF and her proudest collaboration with David is their four year-old daughter, Devra Grace. We’re happy Liora decided to return for this production with David and we hope Devra forgives us for taking so much time away from her devoted parents.

STEPHEN C. WATHEN—Production Designer—Once again Stephen has used his extraordinary talents to give our production a unique setting taking us into the famous Opera House and down into its murky depths. We have lost count of all the many beautiful, realistic scenic drops and innovative sets he has designed for our stage, but we’re sure you will remember his wonderful Egyptian setting for “Joseph”, and before that “They’re Playing Our Song”. Others include “Crazy For You”, “Nunsense II”, “Gypsy”, “Meet Me In St. Louis”, “Merry Widow”, “Oklahoma!”, “Kismet”, and “Irene”, just to name a few. Several other theatrical groups have been the recipient of his talents as well, but his favorites are “Dracula” and his own original play, “Night Of The Demons”. Stephen’s most recent film credits were on the Gumby movie, but he was also involved in designing and building sets and special effects for “Plant of Dinosaurs”, “Birdy” & “Demon-hunter”. Stephen loves to hear your comments so don’t hesitate to tell him how great these sets are!

AMY ROUSSELOT—Costumer—Amy returns to our staff after costuming “Joseph” so impressively for us and has a long list of credits, both in Costume and Commercial Clothing Design. She just completed costuming “Bye, Bye Birdie” for USF. Amy earned her BA at UCLA, a Fashion Design
Certificate from OCC and attended Academy of Art College. She has costumed “Plaza Suite” and “City of Angels” for USF Gill Theatre; “The Amorous Ambassador” for CCCT, and served as the Costume Shop Assistant for the UCLA Dance Department. In the field of commercial clothing design, she was the Technical Designer for Gymboree; the Fashion Show Coordinator for various shows in the Bay Area for Sharon Hagerty; Assistant Designer for Couloir USA, organizing the design process of skiwear to facilitate overseas manufacturing and prepared 9 sportswear lines for domestic and overseas manufacturing for Quiksilver. We are very pleased and grateful that Amy has returned to costume this production.

Micheal G. Munoz — Lighting Designer — Mike just designed our last production of “Joseph” as well as the previous show, “They’re Playing Our Song” before beginning the planning of this production. His special lighting effects have also enhanced “Crazy For You”, “Annie Get Your Gun”, “Nunsense II”, “Camelot” and “Me & My Girl”. Mike has also designed lighting for SDG’s productions of “Sugar”, “Irene”, “High Button Shoes” and “Brigadoon” in this theater and most recently completed the lighting design for “Barefoot In The Park” for SCPL. He would like to dedicate this program to his mother.

Bob & Linda Wallitner — Co-Stage Managers — This will be the Wallitner’s sixth production with WVLO. They have worked stage crew and light crew for the last 3 seasons and were presented with a special “Outstanding Service” plaque at the Awards Banquet in August for their contributions to this theater group. They have also worked as Stage Managers, Assistant Stage Managers, Producers and crew for all of the shows for SDG’s last 3 seasons, as well as spot operators for SCP’s “A Chorus Line”. Linda started her theatrical career in 1961 and Bob is a relative newcomer to the magic of theater. These two are the essence of what makes theater so fun...teamwork! And, boy, are we delighted to welcome them both in this capacity on our production staff!!

Sara Escamilla — Sound Designer — We welcome Sara to our staff for her first show with WVLO. A few of her other shows include AMTSJ’s “A Chorus Line”, PYT’s “Wizard of Oz” and “Velveteen Rabbit” and WV College’s “Pippin”. Currently a Theatre Arts major at West Valley College, Sara hopes to make technical theater her future career. She has been looking forward to working with the talented cast and dedicated crew that make up “Phantom”. We are so pleased that she has agreed to work this show for us.
Winners of the 1998–99 ERMA Awards

Best Show ................................... “Joseph and the Amazing Technicolor Dreamcoat”
Producers .................................................. Edward Hand and Nancy Kwong
Best Actor .................................................. Michael Amaral, “Joseph”
Best Actress ............................................... Izetta Fang, “Joseph”
Best Supporting Actor ................................. Hank Lawson, “Carousel”
Best Supporting Actress .............................. Maggie Downey, “Carousel”
Best Character Actor ................................. Hank Lawson, “Joseph”
Best Character Actress ............................... Kay Arnaudo, “Carousel”

West Valley Light Opera Awards

The following awards, chosen by the Staff, are presented to a member of each production who has made an outstanding contribution to the success of that production in the following areas. Listed are the awards for the past five productions.

Captain's Cape Award — Presented in memory of our late President, Captain R.P. Maurice to a member of the chorus.
Steve Completo/Karen Leon/Jason Winters — “How to Succeed . . .”
Donald Benson — “Crazy For You”
John Palmer — “Carousel”
Andy Koch — “They’re Playing Our Song”
Perry Jones — “Joseph . . . Dreamcoat”

Orchestra Vest Award — Awarded to a member of the orchestra.
Art Diaz — “How To Succeed . . .”
Bob Wylie — “Crazy for You”
Max Alford and Karen Snell — “Carousel”
David B. Herberg — “They’re Playing Our Song”
Kevin Surace — “Joseph . . . Dreamcoat”

Technical Vest Award — Awarded to a member of the stage crew.
This award was initiated for the first show of this season.
Joe Campbell — “Carousel”
Julie Westfield — “They’re Playing Our Song”
Elisa Herberg — “Joseph . . . Dreamcoat”

Jean Hutchins Award — Presented in memory of Jean Hutchins, our late ticket lady — the recipient is chosen annually by the Board of Directors.
1998–99 Season — Marge White
West Valley Light Opera Association, Inc.
A Non-Profit Organization
The object of this Association is to promote cultural activity in the area and to provide opportunities for anyone with dramatic aspirations to take part in theatrical productions under the guidance of experienced Play Directors. We sincerely hope you enjoy our musical comedy season. Should you wish to become a subscriber, just call our Box Office Voice Mail at (408) 268-3777 for information.

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If you or your group need costumes for a special event, you might find exactly what you want in the West Valley Light Opera workshop. For costume availability and/or an appointment, call Elizabeth Dale, Costume Coordinator, at (408) 749-8437.
WVLO Information

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Season ticket holders can exchange their tickets at any time up to 24 hours before a performance, free of charge. Subscription tickets for missed performances may NOT be exchanged. Non-subscription tickets may be exchanged up to 24 hours before a performance for another seat to the same production free of charge. Non-subscriber tickets for missed performances may NOT be exchanged. To exchange: Call the Box Office (408) 268-3777 or mail to: WVLOA, P.O. Box 779, Los Gatos, CA 95031. Exchanges received through the mail will be held for pick up at the Saratoga Civic Theater Box Office on the night of performance unless accompanied by a self-addressed, stamped envelope.

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Curtain times are prompt. As a courtesy to our audience and performers, late arrivals will be seated by an usher at an appropriate time and may not be seated in their exact seats until intermission.

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