West Valley Light Opera presents

INTO THE WOODS

Directed by KEVIN CORMIER

Music and Choral Direction by KENNETH GETZ

Into The Woods is presented through special arrangement with Music Theatre International, New York

Performing at The Saratoga Civic Theatre 13777 Fruitvale Ave. Saratoga

(408) 741 9508 1 hour before curtain

Produced by ELIZABETH DALE & CHRISTINA BELL
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Stephen Sondheim does not often write optimistic musicals. Rather, he is usually content to depress his audiences and let them leave the theater despairing the human condition. In a departure from his unhappy style, Into The Woods, though not free of dark moments, offers us a rare, brightly shining ray of hope about the future of the human race, and a lesson on how to make that hope a reality.

In this show, Sondheim examines three aspects of our humanness: the loss of innocence, desires versus needs, and the importance of cooperation and understanding between people.

Growing up is seldom easy and often very hard. In Jack (of beanstalk fame) and Little Red Ridinghood, Sondheim shows us characters who become adults in very traumatic ways. The effects of the change manifest themselves in some disturbing behaviors.

"Be careful what you wish - It may come true" is an old cliche, but with a valuable lesson. As the adult characters in the show illustrate, people easily misinterpret a desire as a need. Into The Woods is populated with characters unwilling or unable to acknowledge and accept their wrong-doings and atone for them. It is not until a devastating blow is dealt to their world that they begin to realize the futility of blaming others for their own faults.

With so many dysfunctional families in our real world, it would have been more likely for Sondheim to write a cynical, hopeless musical bemoaning the wretched state of affairs. Instead he wrote a lyrical allegory that shows us where our greatest possibilities lie. As always, Sondheim calls the world as he sees it. But instead of only showing the bad, he also shows the good.

Thank you for attending tonight’s performance of Into The Woods.

Kevin A. Cormier
Director
CAST OF CHARACTERS

Baker ................................................................. Tony Martin
Baker's Wife .......................................................... Jane Sayre-Box
Cinderella ......................................................... Pamela D. Nutto Hemker
Cinderella's Father ................................................ Len Jacobson
Cinderella's Prince ................................................ Phillip Box
Cinderella's Stepmother ........................................... Victoria Graham
Florinda ................................................................. Claire Cormier
Giant, Granny, Cinderella's Mother .......................... Christy Ekblom
Jack ................................................................. Matthew Harvey
Jack's Mother ........................................................ Marge Hand
Little Red Ridinghood ............................................. Katie Von Till
Lucinda .............................................................. Laura Schreier
Narrator, Mysterious Man ....................................... Les Dale
Rapunzel ................................................................. Anneka van Mastright
Rapunzel's Prince, Wolf ......................................... J. Kristopher Thomsen
Sleeping Beauty ..................................................... Ayna Black
Snow White ............................................................ Karen Rennick
Steward ............................................................... Brad Hightdudis
Witch ................................................................. Julie Colgrove

ORCHESTRA

Conductor: Kenneth Getz

Bassoon
Terry Bowman
Gail Selburn

Clarinet
Bonnie Bowman
Jordan Selburn

Viola
Eilly Weiser
Jackie Wiebe
Jolynda Tresner

Violin
Loretta Ames
Eloise Blanchard
Terry Campbell
Rosemarie Eurgubian
Gretchen Spitzer
Judy Yarborough

Piano
Myndall Maurer

Synthesizer
Brad Lee

Cello
Lynda Bloomquist

French Horn
Len Brothers
Leanna Goodwater
Howard Knoles
Jean Narunsky
Dan Starrett

Bass
Steve Adkins

Flute
Linda Black
Eileen Bowman

Percussion
Nancy Welchly
Dori Shimer

Trumpet
Dan Coyle
Janice Gibbs
Bill Hunsicker
Dave McLoughlin
MUSICAL NUMBERS

ACT I

1 Prologue: Into The Woods ................................................................. Company
2 Hello, Little Girl ................................................................. Wolf, Little Red Riding hood
3 I Guess This is Goodbye ................................................................. Jack
4 Maybe They're Magic ................................................................. Baker's Wife
5 I Know Things Now ................................................................. Little Red Riding hood
6 A Very Nice Prince ................................................................. Cinderella, Baker’s Wife
7 Giants in the Sky ................................................................. Jack
8 Agony ................................................................. Cinderella's Prince, Rapunzel’s Prince
9 It Takes Two ................................................................. Baker, Baker’s Wife
10 Stay With Me ................................................................. Witch
11 On the Steps of the Palace ................................................................. Cinderella
12 Ever After ................................................................. Narrator, Company

ACT II

1 Prologue: So Happy ................................................................. Company
2 Agony ................................................................. Cinderella’s Prince, Rapunzel’s Prince
3 Witch’s Lament ................................................................. Witch
4 Any Moment ................................................................. Cinderella’s Prince, Baker's Wife
5 Moments in the Woods ................................................................. Baker’s Wife
6 Your Fault ................................................................. Jack, Baker, Witch, Cinderella, Little Red Riding hood
7 Last Midnight ................................................................. Witch
8 No More ................................................................. Baker, Mysterious Man
9 No One is Alone ................................................................. Cinderella, Little Red Riding hood, Baker, Jack

Finale: Children Will Listen ................................................................. Witch, Company

PERFORMANCE DATES

<table>
<thead>
<tr>
<th>Performance Date</th>
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<th>Time</th>
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<tbody>
<tr>
<td>Gala Opening</td>
<td>Sat. November 3, 1990</td>
<td>(8:30 p.m.)</td>
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<tr>
<td>* Friday</td>
<td>November</td>
<td>9, 16, 23, 30</td>
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<td></td>
<td>December</td>
<td>7</td>
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<tr>
<td>* Saturday</td>
<td>November</td>
<td>10, 17, 24</td>
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<td>December</td>
<td>1, Matinee</td>
<td>(2:30 p.m.)</td>
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<tr>
<td>* Sunday</td>
<td>November</td>
<td>4, 11, 18, 25</td>
<td>(2:30 p.m.)</td>
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<tr>
<td></td>
<td>December</td>
<td>2</td>
<td></td>
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PLEASE NOTE: By order of the City Council and the Fire Marshall, smoking, refreshments and recording or taking photographs during performances are not permitted.
Tony Martin - Baker Tony "found" theater three years ago and since then has been in 13 productions. This is Tony's second appearance with WVLO, appearing as Ewart in the Barbershop Quartet for last season's award winning "The Music Man". A Native Kentuckian and graduate of Western Kentucky University, Tony is a Technical Support Engineer for a growing computer company. Tony is completing a true life adventure novel, "How to Remodel Your Kitchen in 8 Years or Before Death."

Jane Sayre-Box - Baker's Wife Jane is no stranger to the theater and this marks her third appearance with WVLO. You will remember her as Fruma Sarah, who rose from the dead in "Fiddler On The Roof". She also played Clementina in "The Desert Song". Jane has appeared in "Pinafore", "Mikado", "Mame", and "Gondoliers". Jane is currently working on her Music Degree.

Pamela D. Nutto Hemker - Cinderella This show marks Pamela's second production with WVLO, having appeared as the understudy for Marian in "The Music Man". Previously she has held leads in "Anything Goes", "Oklahoma", "The Gondoliers" to name a few. Pamela has a Master's Degree from San Diego State University in Communications and currently works as a lecturer at West Valley Community College and is a writer for academic articles and non-fiction books.

Len Jacobson - Cinderella's Father Len Jacobson, who appears in his second role for WVLO, was born in San Francisco and has lived most of his life in the Greater Bay Area. A graduate of UC Berkeley, Len works for Amdahl Corporation where he manages a group of software engineers. Appearing as Cinderella's Father in our production of "Into The Woods," Len is rapidly gaining a reputation at WVLO as "somebody's father", for example his previous role was that of one of the Papas in WVLO's 1990 production of "Fiddler On The Roof". Also when he is not being a WVLO papa, he is Papa to two sons, who are away at college, (and husband to Jane, mother of his two sons). He and Jane live here in Saratoga.

Phillip Box - Cinderella's Prince Phillip is not only a performer for WVLO, appearing in such shows as "Fiddler On The Roof" and "Desert Song", he has also been technical director and worked on set construction and stage crew. His talents are endless and he applies them wholeheartedly to his business 'Quest Upholstery'. Phillip remains active in theater and has over 20 production under his belt. Phillip is the father of Alexander and awaits the arrival of his second child.
Victoria Graham - Cinderella's Stepmother  As an Area Associate with Apple Computer Inc., Victoria still finds time to fulfill her desire and love for theater. This show marks her second appearance with WVLO. You may remember her as Hattie in "Kiss Me Kate", and she has also appeared in "They're Playing Our Song", "Pirates of Penzance", and "Broadway". Victoria loves Sondheim's music and her appearing in "Into The Woods" is a dream come true.

Claire Cormier - Florinda  As a second generation native Southern Californian, and the youngest of eight brothers and sisters, she ventured out and moved north. This is her third production with WVLO, she played Chava in "Fiddler On The Roof", and one of the nuns in "The Sound Of Music". Some of Claire's theatrical credits include roles in "You Can't Take It With You", "Twelfth Night", and "Present Laughter". Claire is currently completing her Law Degree at UC Berkeley and hopes to pass the Bar July of '91. She will be working for McCutchen, Doyle, Brown, and Enersen after graduation - Good Luck Claire.

Christy Ekblom - Giant/Granny/Cinderella's Mother  Christy started in theater in high school, and has continued in Community Theater. This marks her third performance with WVLO. Christy played Shaindel in last season's "Fiddler On The Roof" and previously was cast in "Sound Of Music". Her singing and acting performances are not strictly in theater. She performed with her husband for 10 years in the rock band "B.B. Wolfe". As a fulltime working mother of 3 children, she bounces back and forth from theater to theater, since one of her sons has developed the love for theater performing.

Matthew Harvey - Jack  Matthew is now performing in his largest role in Community Theater. This is Matthew's third production in a row with WVLO. He played Hershel and a bottle dancer in "Fiddler On The Roof", and a dancer in "The Music Man". The theater bug has bitten this Junior at St. Lawrence Academy. He also performs in their productions during the school year. WVLO is proud to be a part of his budding career in theater.

Marge Hand - Jack's Mother  This is Marge's 25th anniversary and performance with WVLO. Last season she played Golde in "Fiddler On The Roof", and Mrs. Paroo in "The Music Man". Marge served as Governor for Quotoa international's 12th District. Her involvement with this service organization, which shatters silence for the hearing impaired, has led to a great awareness for more hearing devices and facilities for the hearing impaired so that they, too, can enjoy production like this one. Her long list of theatrical credits include her favorite roles: Elizabeth Barret Browning, Dolly Levi, Nellie Cohan, Aunt Eller, Mama Rose and Geraldine. Congratulations Marge on your 25th performance with WVLO.
Katie Von Till - Little Red Ridinghood  Katie started in theater at the age of six and played in the traditional "Little Red Ridinghood" and performed in "Hansel and Gretel". This is her fourth performance with WVLO; her roles included Molly in "Annie", Kim in "Showboat" and Brigitta in "Sound of Music". Katie is a sophomore at St. Francis High School and recently performed in their production of "Bye Bye Birdie". She admits she loves acting much more than school.

Laura Schreier - Lucinda  As a mother of two and Realtor with Almaden Properties, ERA, Laura still finds time to pursue her love for theater. Her theatrical performances include roles in: "King and I", "How To Succeed in Business", "You Can't Take It With You", "Fiddler On The Roof", "Mikado", and "Pirates of Penzance". Her goals are to be a good parent, sell real estate until she's 102, and perform in at least two musicals a year. Her philosophy is "Life is uncertain, eat dessert first".

Les Dale - Narrator/Mysterious Man  Les is the fifth generation native to the Sunnyvale/Mt. View area, and is retired from Pacific Bell Telephone. Anyone who knows Les would not say he is "retired". For he is ALL involved in productions with WVLO. He is either designing sets, decorating sets and drops and/or building special props. His designs are always very creative, innovative and interesting. He also finds time to perform as well. This is his 13th production with WVLO performing in shows such as: "Fiddler On The Roof", "Annie", "Sugar", "Showboat", "Sound Of Music", and "Bus Stop". His goal is to continue working with WVLO and continue his education in theater by both acting and designing sets.

Anneka van Mastrigt - Rapunzel  Anneka has always wished for worldwide travel, marriage and identical twins. We may grant you only a portion of your wish (even though it's just a fairy tale). You may travel "Into The Woods" and you may have ordinary twins. This is Anneka's third appearance with WVLO - you will remember her from last season as Hodel in "Fiddler On The Roof", and previously as Sister Sophia in "Sound Of Music". Her credits include supporting roles in "Hello Dolly", "Oklahoma", "Guys And Dolls", "Chicago", "La Boheme", and "Midsummer Night's Dream" to name a few. Currently Anneka has moved into the position of Director of Sales and Marketing with Intropa International USA.

J. Kristopher Thomsen - Rapunzel's Prince/Wolf  Although a native of Southern California, Kristopher has acquired most of his theatrical experience in Missouri and Utah. "Into The Woods" marks his first performance in the Bay Area and with WVLO. Kristopher is an English graduate from the University of Utah and aspires to be a Musical Bookwriter and Lyricist as well as a Performer. His theatrical productions include; "Shenandoah", "Angel", "Bye Bye Birdie", "Fiddler On The Roof", "George M", and "110 in the Shade". Currently Kristopher works for Hewlett-Packard as an Administrative Assistant and would like to thank his family, friends and co-workers for their love and support.
Karen Rennick - Snow White  This is Karen's second performance with WVLO. In last season's "Fiddler On The Roof", Karen played Ruchel; and through you may not have noticed, Karen filled in and played the role of 'Grandma Tzeitel' when Ann fell ill, and by the way Karen filled in quite superbly.

Anya Black - Sleeping Beauty  Anya appeared in last season's "Fiddler On The Roof" in the role of a village daughter. We are glad to see her returning to WVLO.

Brad Hightdudis - Steward  This is Brad's third performance with WVLO. He played the role of Mordcha in "Fiddler On The Roof", and Franz in "Sound Of Music". Brad is no stranger to community theater as he has performed in such productions as: "Little Shop of Horrors", "Mame", "Man Of La Mancha", "Ten Little Indians" and "Lil' Abner". After the Navy so graciously stationed Brad in the Bay Area, he just had to stay.

Julie Colgrove - Witch  This marks Julie's seventh production with WVLO. Her superb acting has earned her the ERMA awards for her performances: Maria von Trapp in "Sound Of Music" and Nellie Forbush in "South Pacific". Our regular theater-goers have seen her as Tzeitel in "Fiddler On The Roof", Bonnie in "Anything Goes", Ruth in "Wonderful Town", and Meg in "Brigadoon". She has also appeared in many productions around the Bay Area: "Guys & Dolls" and "Annie Get Your Gun". Julie holds an Art History degree from New York University and is a travel consultant for Apex Travel in San Jose.

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Kevin Cormier - Director and Choreographer  This is Kevin's fourth season directing a production for WVLO. Last season he directed “Fiddler On The Roof” and the season before “Sound Of Music”. We are very fortunate that he is available to lend his sensitive, versatile, and knowledgeable talents to this production. Kevin earned his MA in Direction at Cal State Fullerton where he had the privilege of working with Jose Quintero, internationally renowned stage director. Kevin’s directing career actually began in Sunnyvale in 1977 with SCP’s “Guys & Dolls” and continued by directing “Annie Get Your Gun”, “Gypsy”, “Brigadoon”, and “Hello Dolly”. These are just a few of his credits in direction, but his talents also include choral direction, choreography, acting, designing sets and make-up as well. Kevin currently teaches English, Chorus and Drama at St. Lawrence Academy.

Kenneth Getz - Music and Choral Director  Though this is Ken's first show with WVLO as Musical Director, he is not a stranger. He has played piano for rehearsals and performances on each of the past four shows. Sondheim is, of course, his favorite composer for musical theater, and “Into The Woods” has been his ‘dream show’ to conduct since he first saw it in pre-Broadway performances at the Old Globe Theater in San Diego. Ken comes to San Jose from Boston (by way of a short stint in L.A.) where he conducted a number of shows including: “Candide”, “Company”, “Oklahoma”, “Pirates of Penzance”, and “Fiddler On The Roof”. Ken currently works as a software developer with Ashton-Tate in San Jose. He hopes to continue his association with WVLO in future productions.

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PRODUCTION STAFF

Producers ................................................................. Elizabeth Dale & Christina Bell
Director ................................................................. Kevin Cormier
Music Director .......................................................... Kenneth Getz
Choreographer ........................................................... Kevin Cormier
Stage Manager ........................................................... Elizabeth Dale
Set/Scenic Designer ........................................................ Les Dale
Technical Director ........................................................ Les Dale
Lighting Director .......................................................... Mike Hedblom
Costumer ................................................................. Judy Mecum
Properties Manager ...................................................... Rosemary Mangosing
House Manager .......................................................... Christina Bell
Assistant House Manager ................................................. Tommy van Mastrigt
Make-Up ................................................................. Claire Cormier/Kevin Cormier
Publicity ................................................................. Myndall Maurer
Rehearsal Pianist .......................................................... Carl Ballou-Ballou Photography
Lobby Design ............................................................. Rosemary Mangosing
Photography .............................................................. Nuberry Advertising
Poster/Flyer Design ..................................................... Simpson Printers
Poster/Flyer/Program Printing ........................................ Christina Bell
Program ................................................................. Gordon Bowman, Francine Crisostomo, Felicia Blinder,
Light Crew ............................................................... Jay Sternin
Bill Shivers, Andria Graves, Paul Lara, Marjorie Widmer,
Bob Vander Putten, Jackie & Rod Whitehouse
Set Construction/Painting .............................................. Les Dale, Julie Colgrove,
Costume Construction ................................................... Judy Mecum, Connie Crowder,
Andria Graves, Cele Pincus, Katherine Mone,
Eileen Stanek, Judy Pincus, Vivian Kugler, Sara Staysa
Wardrobe Mistress .......................................................... Connie Crowder
Reservations/Box Office .................................................. Jean Hutchins
Opening Night Refreshments ............................................ Dawn Meidinger, Angels Unlimited
Lobby Refreshments ....................................................... Angels Unlimited

GRATEFUL ACKNOWLEDGEMENTS

We would like to take this opportunity to thank all those who help at a moment's notice
and are always at hand when needed.

Miller Junior High School, John Muir Elementary School, Oak School, Santa Clara
University, Hancock Fabric Warehouse, Argonaut School, Dick Meidinger, Al Mingione
and Joey Dale.

Community Theater needs assistance from groups and individuals in order to survive.
If it were not for the talent and help of all the friends and many more that have not been
mentioned, our production could not be presented. Thank you all very much.
CAPTAIN'S CAPE AWARD

At the end of the '79-80 season, WVLO Board initiated a special award in memory of its late President, Captain R.P. Maurice. The "Captains Cape" award, selected by the Director, is presented to a member of the chorus who has made an outstanding contribution to the success of the production.

Bob Mills ........................................ "Oklahoma"
Carolyn Manning & Caryl Woodward .......... "Good Morning"
Edward Stafford Jr. ........... "Wonderful Town"
Diana Tyler ................................... "Kiss Me Kate"
Chao-Ping Wu ......................... "Flower Drum Song"
Cosmo Hom .......................... "Pajama Game"
Matthew A. Meile, Jr. ........... "West Side Story"
Carl Honore ....................... "The Student Prince"
Rod Whitehouse ............... "Perfectly Frank"
Bob Mills .......................... "Man Of La Mancha"
Robin Reynolds & Gloria Barnes ....... "Mame"
Stephen Von Till .......... "Annie"
Pat King ................................... "Rogers & Hart"

Kitty Gmelin ..................... "Showboat"
Len Jacobson ............... "Fiddler On The Roof"
Mike Mood ............. "Some Enchanted Evening"
Lisa Ellison .................. "Sugar"
Les Dale .................. "My Fair Lady"
Nancy Hand .............. "Dames At Sea"
Bruce Wheeler ............ "Irene"
Keith Allauni .......... "Hello Dolly"
Bob Mills .............. "Sweet Charity"
Carl Honore .......... "Dessert Song"
John B. Scott .......... "42nd Street"
Ann Gmelin ............ "South Pacific"
Robert Summers ......... "Girl Crazy"
Mark Mann & Jeff Dreyer ....... "Guys & Dolls"
Claire Cormier Brad Hightdudis ............... "Sound Of Music"
Mike Mood ............. "Some Enchanted Evening"
Lisa Ellison .................. "Sugar"
Les Dale .................. "My Fair Lady"
Nancy Hand .............. "Dames At Sea"
Bruce Wheeler ............ "Irene"
Keith Allauni .......... "Hello Dolly"
Bob Mills .............. "Sweet Charity"
Carl Honore .......... "Dessert Song"
John B. Scott .......... "42nd Street"
Ann Gmelin ............ "South Pacific"
Robert Summers ......... "Girl Crazy"
Mark Mann & Jeff Dreyer ....... "Guys & Dolls"
Claire Cormier Brad Hightdudis ............... "Sound Of Music"

ORCHESTRA VEST AWARDS

"Flower Drum Song" .................. Jim Nash
"Pajama Game" ................... Jordan Selburn
"West Side Story" ........... Dan Swinehard
"Student Prince" ............. Ellie Weiser
"Perfectly Frank" ........ Jim Nash
"Man Of La Mancha" ........ Nancy Welchly
"Mame" .......................... Tom Eschenfelder
"Annie" .......................... Doug Bartholomew
"Showboat" .................... Lynell Miller
"Some Enchanted Evening" .... Wanda Saxton & Diane Reynolds
"Sugar" .......................... Alan Haydis

COMING NEXT TO THIS THEATER

West Valley Light Opera
"KISMET"
March/April 1991

Saratoga Drama Group
"SUGAR"
Spring 1991

West Valley Light Opera
"OKLAHOMA"
June/July 1991
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Dillow, Helen
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