"Pail Joey"

Spring 1977 / A presentation of
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THE WEST VALLEY LIGHT OPERA ASSOCIATION

presents

PAL JOEY

with

BOB MAHER as JOEY

supported by

ROBERTA VISCOVICH  POLLY HOWARD  VALERIE GENISE

and

HOWARD CROPP

Music by RICHARD RODGERS  Lyrics by LORENZ HART

From the Book by JOHN O'HARA

JEAN HUTCHINS & JOHN HAUSER, Producers

Music Director JOAN STUBBE  Choreographers BARBARA & RAY TONEY

Directed by TOM RIBORDY

"PAL JOEY" is presented through special arrangement with RODGERS & HAMMERSTEIN LIBRARY, 598 Madison Avenue, New York 10022

Performances: May 27, 28; June 3, 4, 10, 11, 17, 18, 24, 25 1977 Curtain at 8:30

Curtain Matinees: Sundays June 5 and 12  Curtain at 2:30

W.V.L.O.A. OFFICE
Hours: 8 a.m. - 6 p.m. Weekdays
P.O. Box 779, Los Gatos, CA 95030
Telephone (408) 358-1896

SARATOGA CIVIC THEATRE
13777 Fruitvale Avenue, Saratoga
Telephone (408) 867-8095 (attended only during & 2 hours prior to performances)

PLEASE NOTE: By order of the City Council and the Fire Marshal, smoking, refreshments, and recording or taking photographs during performances are not permitted.
CAST
(In Order of Appearance)

Mike ................................................. Art McCoy
Joey .................................................. Bob Maher
Kid .................................................... Joanne DiMarco
Gladys ............................................... Valerie Genise
Linda .................................................. Polly Howard
Vera ................................................... Roberta Viscovich
Ernest ............................................... Bill Perez
Victor ............................................... Ray Toney
Louis .................................................. Gregory Nigh
Melba .................................................. Millie Genise
Ludlow Lowell ................................. Harold N. Cropp
O'Brien ............................................... Mel Woolf

Members of the Ensemble:
Gayle Annable, Sharon Ashley, Doug Baird, Larry Carothers, Joy Chubb, Don Cormier, 
Ann Curtis, Camille de Campos, Michael-Phillip Dollar, Frank Ferro, Brad Fiske, Rose 
Frank, Millie Genise, Pat King, Frank Lewandowski, Cheryl McGoldrick, Shelley Barlas 
Nagel, Elaine Pambianco, Kathy Philip, Doreen Pritts, Wendy K. Sorensen, John J. Walsh, 
and Judy West.

Lobby Concession operated by the West Valley Light Opera Association Auxiliary. Mrs. 
J. B. Colvan, President.

BOB MAHER — Joey
Bob is no stranger to W.V.L.O. audiences this being his 8th appearance in our productions. Well-remembered for his portrayal of Tevye in “Fiddler On The Roof”, Michael in “I Do! I Do!”, Vicomte Ribaud in “New Moon”, and Honore in “Gigi”, his most recent appearance was in the hilarious role of Slingsby in “Sweethearts”. Bob is employed by Pacific Telephone and lives in Willow Glen with his lovely wife, Sharon and their 3 children.

ROBERTA VISCOVICH — Vera
Roberta is a versatile actress who is a frequent performer in local community theatre; she has portrayed a variety of character types. This is her 3rd role with W.V.L.O., having first appeared with us as Margo Channing in “Applause”; in our “No, No, Nanette” she was featured as Flora. Other appearances in local productions include “Secret Affairs of Mildred Wild”, “Killing of Sister George”, “Follies”, “Auntie Mame”, “Little Night Music” and many others. She and her husband, a Lockheed Manager, have three beautiful “young adults” and live in San Jose.

POLLY HOWARD — Linda
Polly makes her 2nd appearance with us; our audiences will remember her as Rosemary in last season’s “How To Succeed, etc.” As a busy wife and mother of two small children, she has also found time to appear in productions of “The King & I”, and “Seesaw”. Her background includes radio and TV experience and a BA degree in English and Music from the University of Maryland. She is currently studying voice, dancing and acting.
SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The action of the play takes place in Chicago in the late 30's.

ACT ONE

Scene 1 — Mike's South Side Night Club — A September Afternoon
"You Mustn't Kick It Around" ............................................ Joey, Gladys & Girls

Scene 2 — The Pet Shop — That evening
"I Could Write a Book" ...................................................... Joey and Linda

Scene 3 — Mike's Night Club — Evening, one month later
"Chicago" ............................................................................. Girls
"I Didn't Know What Time It Was" ............................................. Joey
"That Terrific Rainbow" ......................................................... Gladys & Ensemble

Scene 4 — (A) A Phone Booth (B) Vera's Boudoir — The next afternoon
"What Is a Man?" ..................................................................... Vera

Scene 5 — Mike's Night Club — After closing time that evening
Scene 6 — The Tailor Shop — A few days later
"Bewitched, Bothered and Bewildered" ........................................ Vera
"Pal Joey" ............................................................................. Joey

Scene 7 — Ballet
"Joey Looks Into The Future" ...................................................... Entire Company

INTERMISSION

ACT TWO

Scene 1 — Chez Joey — A few weeks later
"The Flower Garden of My Heart" ............................................ Louis, Gladys & Ensemble

Showgirls
Sunflower ................. Millie Genise  Heather ......................... Pat King
Violet ....................... Joy Chubb  American Beauty ............... Gayle Annable
Lily .......................... Doreen Pritts  Lilac ......................... Shelley Barlas Nagel
"Lady Is a Tramp" ................................................................. Joey & Men
"Zip" ................................................................................. Melba
"Plant You Now, Dig You Later" ............................................... Gladys & Ensemble

Scene 2 — Joey's Apartment — The next morning
"In Our Little Den" ............................................................... Vera and Joey
"My Funny Valentine" ............................................................. Vera

Scene 3 — Chez Joey — That afternoon
"Do It The Hard Way" ............................................................ Victor & Ensemble
"Bewitched, Bothered & Bewildered" Reprise .......................... Linda
Tango .......................... Camille de Campos & Bill Perez

Scene 4 — Joey's Apartment — Later that afternoon
"Take Him" ................................................................. Linda and Vera
"Bewitched, Bothered & Bewildered" Reprise ......................... Vera

Scene 5 — The Pet Shop — Later that evening
"I Didn't Know What Time It Was" Reprise ............................... Linda
FINALE - "Pal Joey" ................................................................. 'Joey

GRATEFUL ACKNOWLEDGEMENTS

PRODUCTION STAFF

Producers .................................................. Jean Hutchins & John Hauser
Business Manager .......................................... Captain R. P. Maurice
Assistant .................................................... Dorothy E. Barron
Secretary to the Business Manager ...................... Gladys MacArthur
Assistant Director .......................................... Rick Frank
Technical Director .......................................... John Hauser
Technical Consultant ...................................... Leroy Stransky
Set & Scenic Design by ...................................... Tom Ribordy, John Hauser
and Bill Shepard
Costume Design by ........................................... Melinda Miller
Costume Consultant .......................................... Don Cormier, Harriet Hill
Lighting Design by .......................................... Mike Hassel
Stage Manager ............................................... Rick Frank
Assistant ...................................................... Ed Hand
Make-up by ................................................... Terry Sanislo, Dawn Meidinger
Properties ..................................................... Lucy Haab
Assistant ...................................................... Poppy O'Sullivan
Rehearsal Pianist ............................................ Joan Stubbe
Wardrobe Mistress ........................................... Mickey Alderson
Sound Technician ............................................ John Hauser
Lighting Operators .......................................... Carl Ballou, Rod Brandt, Anthony Frank,
......................................................................... Brian Hutchins, Craig Lambert, Allen Whittle
Cast Hospitality ............................................... Dawn Meidinger, Jay Rhoades
Publicity ......................................................... Marge Hand
Cast Ticket Sales ............................................. Enid B. Maurice
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........................................................................ Gladys MacArthur
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........................................................................ Doris & Tony Harry
Costumers ...................................................... Mickey Alderson, Emily Edwards, Kay Guio,
........................................................................ Joan Hauser, Betty Tracy Huff, Pat King,
........................................................................ Members of the ensemble
Set Construction & Painting ................................. Jerry Campagna, Rick Frank, Anthony Frank,
......................................................................... Bob Grenland, Bob Guio, Iryne Hack, Ed Hand,
......................................................................... Al Harris, Bill Hutchins, Gene Pincus, Bill Shepard,
......................................................................... Dick Shepard, and members of the ensemble
Stage Crew ...................................................... Jerry Campagna, Bob Grenland, Al Harris,
......................................................................... Bill Hutchins, Paul Lara, Nick Manis, Bill Shepard,
......................................................................... Dick Shepard, Jack Toney
Receptionists ................................................... Harriet & Martin Bostwick,
......................................................................... Enid B. Maurice
Security Guard ................................................... Jack Corriea

ORCHESTRA

Conductor ....................................................... Joan Stubbe
Piano ............................................................... Wanda Saxton
Violins ............................................................. Jane Baumbach, Eleanor Weiser,
........................................................................ and Winfield Angel
Viola ............................................................... Fred Tosky
Cello ............................................................... Charles Johnston
Bass ............................................................... Tim Saxton and Paul Chung
Trumpet ........................................................... Jim Herriman
Trombone ........................................................ Larry Tallant
Trombone ........................................................ Larry Tallant
Saxophone ....................................................... Marty McHan, Arlene Jacobs,
........................................................................ Gretchen Miescke, Barbara Herriman,
........................................................................ and Robert Garcia
Flutes .............................................................. Michelle Hammer, Arlene Jacobs
Guitar .............................................................. Jeff White
Percussion ........................................................ Nancy Welchly, Mark Soliven
Student Arranger ............................................. Larry Tallant
HAROLD N. CROPP — Ludlow Lowell
Harold, making his W.V.L.O. debut, has made theater an integral part of his life since the tender age of seven. He has appeared in college, community and professional theater on both coasts and has a BA in Theater from Brown University. Local audiences may remember him from his performances in “What The Butler Saw”, “Life With Father”, “Catch 22”, “Enter Laughing”, “Loot” and “The Good Doctor”. He is the administrator of a mental health facility.

VALERIE GENISE — Gladys
This marks the second appearance of Valerie with us since her debut as Ethel in “George M”. Her talent and vitality have earned her roles in other productions including “Celebration”, “Moon Children”, “Carnival”, and “Fiddler On The Roof”. She is currently a teacher’s aide for two first grade classes and her hobbies include tennis, swimming, and dancing.

MILLIE GENISE — Melba
Although Millie makes her debut for W.V.L.O. in this “supporting” role, she is no stranger to theater. In Illinois she appeared in “Hamlet” and “Who’s Afraid of Virginia Woolf?” Locally, she has had supporting roles in “Frankenstein”, “Hot L Baltimore” and “Secret Affairs of Mildred Wild”. Millie is the proud mother of 5 talented children, all performers. Her daughter Livia, has appeared on TV’s “Kojak” and in the Broadway musical, “Grease”. Another daughter, Valerie, portrays Gladys in this production. An employee of Macy’s at Eastridge, she and her husband, a math teacher, live in San Jose with four of their children.

ART McCoy — Mike
This is Art’s second supporting role for W.V.L.O. although he has been in other of our productions as a member of the ensemble. His acting ability is not limited to musicals as he has had experience in dramas such as “Mr. Roberts” and “Marathon 33”. Usually cast in roles that require a “he-man” or “gangster” character, Art’s physical stature makes him very convincing. We expect to see more of Art in future productions.

BILL PEREZ — Ernest; also the Spanish Dancer
Bill, a graduate from Performing Arts in NY, makes his debut with W.V.L.O.: he is, however, well-known to area theater goers, having appeared in numerous local productions, including “George M”, “Sound of Music”, “Man of La Mancha”, “Follies”, “Luther”, “Finian’s Rainbow”, “Pajama Game”, “Oklahoma” and most recently “Boys in the Band” and “Carnival”. We are pleased to have his talents and trust that we will see more of Bill in the future.

HAROLD N. CROPP — Ludlow Lowell
Harold, making his W.V.L.O. debut, has made theater an integral part of his life since the tender age of seven. He has appeared in college, community and professional theater on both coasts and has a BA in Theater from Brown University. Local audiences may remember him from his performances in “What The Butler Saw”, “Life With Father”, “Catch 22”, “Enter Laughing”, “Loot” and “The Good Doctor”. He is the administrator of a mental health facility.
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The object of this Association is to promote cultural activity in the area and to provide opportunities for drama students and others with dramatic aspirations to take part in theatrical productions under the guidance of experienced play Directors. We sincerely hope you will enjoy our musical plays. Should you wish to become a subscriber, our representative will be happy to explain the advantage of membership.

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THE AUXILIARY
The West Valley Light Opera Association Auxiliary’s greatest challenge probably lies in hosting the Champagne Gala for Member’s Night (Usually the opening performance of each production). Other activities include operation of the refreshment concession in the theatre lobby, helping backstage in many areas, ushering, painting sets, sewing, and other rewarding activities. The Auxiliary would welcome new members; for information please call: Mrs. Florence Colvan at 996-3180, or our office at 358-1896.

THE OVERTURES ... traveling troupe of West Valley Light Opera Association, is presently in need of additional male members and female alto’s to complete their ensemble for future performances. If interested in auditioning or if your organization is planning a luncheon, banquet, convention, etc., and needs entertainment at reasonable rates, please call:

Marge Hand, 356-7340, or Gladie Tuscher, 996-0485

OUR NEXT PRODUCTION — “VERY GOOD EDDIE”
Still playing at the Piccadilly Theatre in London, VERY GOOD EDDIE, with music by Jerome Kern, will be the first production of the new season. Released to non-professional groups early in May, West Valley hastened to obtain the rights upon learning that it was available to groups such as ours.

Originally opening on Broadway with Ernest Truex in the title role playing opposite Alice Dovey, a long and successful run was enjoyed. Revived in 1975, it is still playing to full houses in London, where some W.V.L.O. members saw it in 1976. The February 1977 issue of the Illustrated London News in their “thumb-nail” review calls it “an enjoyment to share” and a “refreshingly innocent musical.”

To be directed by Tom Ribordy, this operetta is planned to be presented in September and October of 1977. Subscribers will be officially notified in ample time to make reservations.

Other musicals under consideration include Noel Coward’s “Bitter-Sweet,” Victor Herbert’s “The Red Mill” among others.

ALSO COMING TO THIS THEATRE
“The Miracle Worker” by the Community Players — July, 1977
“A Little Night Music” by the Saratoga Drama Group — Oct/Nov 1977
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